COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY
LEVEL OF STUDIES	UNDERGRADUATE
COURSE CODE	**BYFF 347** **SEMESTER**
COURSE TITLE	Secular poetry

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
Lectures (incl. workshops)	3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	SPECIAL FIELD
PREREQUISITE COURSES:	ΒΥΦΦ 100 & ΑΕΦΦ 015
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Greek)
COURSE WEBSITE (URL)	

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

After the completion of the seminar, students will have received basic knowledge on the scientific field of secular poetry. The in class study and discussion of selected poetic works will enable them to approach the content, the meter and the language of Byzantine secular poetry sufficiently and effectively. Last, the writing of the final essays will contribute to the further development of their critical and synthetic skills.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

-Search for, analysis and synthesis of data and information, with the use of the necessary technology.
-Working independently.
-Team work.
-Production of new research ideas.
-Production of free, creative and inductive thinking.

(3) SYLLABUS

1. Lectures focusing on the basic aspects of Byzantine secular poetry (*mimesis*, the language of Byzantine poetry, meters etc.).
2. Demonstration of digital resources.
3. Metrical analysis, both as a lecture and within the framework of workshops on Byzantine meter.
4. Reading, study and discussion of selected poetic works.
5. Written essay.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	In class lectures, including workshops and interactive discussion.
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	-Teaching material (slides, power point presentations, demonstration and use of webpages and other digital resources, scientific articles and papers). -Contact via classweb. -Contact via email.

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study*	Activity	Semester workload
	Lectures	39
	Workshops	26
	Independent study	100
	Written esssay	85
	Course total	250

according to the principles of the ECTS	
STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	A written essay (approx. 4,000 words), comprising an aesthetical, ideological and metrical analysis of a given poem. The overall presence of the student, as well as his / her performance in the workshops on Byzantine meter are also taken into consideration in his / her evaluation.

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

-F. Bernard – K. Demoen (ed.), *Poetry and its contexts in eleventh-century Byzantium*, Farnham – Burlington 2012, 3-15.

-F. Bernard, *Writing and reading byzantine secular poetry (1025-1081)*, Oxford 2014.

-V. P. Vertoudakis, *Το όγδοο βιβλίο της Παλατινής Ανθολογίας. Μια μελέτη των επιγραμμάτων του Γρηγορίου του Ναζιανζηνού*, Athens 2011.

-W. Hörandner, *Η ποίηση στη βυζαντινή κοινωνία. Μορφή και λειτουργία*, transl. I. Vassis – M. Loukaki, Athens 2017.

-W. Hörandner – A. Rhoby – N. Zagklas (ed.), *A companion to byzantine poetry*, Leiden – Boston 2019.