UNDERGRADUATE COURSE OUTLINE

1. GENERAL

INSTRUCTOR	MANOLIS PATEDAKIS
SCHOOL	SCHOOL OF PHILOSOPHY
SEMESTER	SPRING, ACAD. YEAR 2020-2021
DEPARTMENT	PHILOLOGY
LEVEL	UNDERGRADUATE
COURSE CODE	BYFF333 **CYCLE OF STUDY** 5th semester onwards
COURSE TITLE	Poetic Discourse in Byzantium (10th-14th centuries)

AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures and presentations	3	10

COURSE TYPE *Background, General knowledge, Scientific discipline, Development of Proficiencies*	Special field, development of proficiency
PREREQUISITES	BYFF100 «*Introduction to Byzantine Literature*», plus the course of Ancient Greek (AEFF 015), and BYFF101 or BYFF102
TEACHING AND EXAM LANGUAGE	GREEK (in English for Erasmus students)
AVAILABLE TO ERASMUS STUDENTS	YES
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp

2. LEARNING OUTCOMES

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In the current seminar we will study poetic discourse in one of the most productive periods of it, from the 10th to the 14th centuries. Through the corpus of works of important poets of this period (such as John Geometres, Symeon the New Theologian, John Mavropous, Michael Psellos, Christopher of Mytilene, Constantine Manasses, Theodore Prodromos, Manuel Philes), as well as that of minor poets, having also taken into account the previous poetic tradition in Byzantium we will examine major issues on poetry and its representatives: issues concerning the poetic figures of the past, antiquity and its poetic genres, the shifts of the Christian period, the terminology and poetic techniques that went hand in hand with tradition or innovation in the course of time, the place of the poet in every age and society, etc.

BROAD KNOWLEDGE/COMPETENCIES

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*

- Search, analyzing, composition of data and information, by using all the required technological support
- Independent work
- Production of new research ideas
- Practice on criticism and self-criticism
- Promotion of free, creative and inferential way of thinking

3. **COURSE DESCRIPTION**

1. Introductory discussion: traditional and modern views/descriptions of Byzantine poetry and its genres
2. Basic parameters concerning poetic art in Byzantium: verse/metric, antiquity and Christianity, poetic sub-genres and poetic functions, thematic/content· the poet's place in each era, its repercussion and reputation in society· anonymity and branded poetry, the concept of a poetic work, etc.
3. The factor of the material manuscript/book and epigraphic culture.
4. Theoretical principles in the poetic discourse of the time.
5. New trends from one century to the next, the relationship of poetry with the intellectual and spiritual culture.
6. Possible shifts, such as e.g. from the most traditional epigram to a more personal poetry, with the poet occupying a more central place in his work.
7. The poet and the meaning of the poetic collection inside the full work of an author.
8. Answering a series of questions through specific poetic works:
- What is the poet's relationship with his audience?
- What is the relationship between poetry and power and its possible patrons?
- What is the relationship between poetry and public life as well as cultural trends, education and professional development, literature, faith and the prevailing ideas, man and society of the time?
- What is the special relationship between poetry and image?
- What is the special relationship of poetry with public discourse (contemporary discusiion) and public space (epigraphy).
9. Conclusions.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	• Teaching material (files, slides, presentations, editions, studies, monographs and articles), plus contact via the *classweb* platform • Contact via email	
COURSE STRUCTURE	*ACTIVITY*	*WORKLOAD*
	Lectures	39
	Independent study and exam preparation	105
	Final written examination	106

	Total (25 working hours per credit)	250
STUDENT ASSESSMENT	Students will be rated through their participation-presence during the seminar, each week of the semester. They will contribute in the presentation of the general subject by presenting to their fellow-students a specific part of the examined material, reporting thus for the progress of their own work. Apart from the three hours week meetings, additional tutorials will support the specific treatment of each subject, while at the same time they will give the chance for clarifying specific questions for each student. After the end of the 13 weeks of the semester, students can send their final written piece of work until the end of the second week of the exams period.	

5. SUGGESTED BIBLIOGRAPHY

- Fl. Bernard – K. Demoen, *Poetry and its contexts in eleventh-century Byzantium*, Farnham-Burlington 2012
- Fl. Bernard, *Writing and Reading Byzantine Secular Poetry, 1025-1081*, Oxford 2014
- I. Drpić, *Epigram, Art, and Devotion in Later Byzantium*, Cambridge 2016
- W. Hörandner, Poetry and Romances, στο Elizabeth Jeffreys, J. Haldon και R. Cormack, *The Oxford Handbook of Byzantine Studies*, Oxford-New York 2008, 894-906
- W. Hörandner, *Η ποίηση στη βυζαντινή κοινωνία: Μορφή και λειτουργία*, μτφ. Ι. Βάσσης – Μαρίνα Λουκάκη, Αθήνα 2017 = W. Hörandner, *Forme et fonction: remarques sur la poésie dans la société byzantine*, Paris 2017
- H. Hunger, *Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών*, τ. Β΄, Αθήνα 1992, 588-606
- Elizabeth M. Jeffreys, το λήμμα epigram στο A. P. Kazhdan (εκδ.), *The Oxford Dictionary of Byzantium*, τ. 1, New York-Oxford 1991, 711
- Elizabeth M. Jeffreys-M. Jeffreys, το λήμμα Poetry (ecclesiastical, oral), στο A. P. Kazhdan (εκδ.), *The Oxford Dictionary of Byzantium*, Νέα Υόρκη-Οξφόρδη 1991, τ. 3, 1688-90
- M. D. Lauxtermann, *The Spring of Rhymn*, Wien 1999 = M. D. Lauxtermann, *Οι απαρχές του ρυθμού. Ένα δοκίμιο για τον πολιτικό στίχο και άλλα βυζαντινά μέτρα*, Θεσσαλονίκη 2007
- M. D. Lauxtermann, *Byzantine Poetry from Pisides to Geometres: Texts and Contexts*, τ. 1-2, Wien 2003, 2019
- A. Rhoby – N. Zagklas (εκδ.), *Middle and Late Byzantine Poetry: Texts and Contexts*, Turnhout 2018
- P. Odorico-P.A. Agapitos-M. Hinterberger (επιμ.), "*Doux remède...": poésie et poétique à Byzance: actes du IVe colloque international philologique, Paris, 23-24-25 février 2006 organisé par l'E.H.E.S.S. et l'Université de Chypre*, Paris 2009
- C. A. Trypanis, *Greek Poetry, From Homer to Seferis*, London-Boston 1981 = K. A. Τρυπάνης, *Ελληνική ποίηση: από τον Όμηρο ως τον Σεφέρη*, Αθήνα 1986