

UNDERGRADUATE COURSE OUTLINE

1. GENERAL

INSTRUCTOR	MANOLIS PATEDAKIS		
SCHOOL	FALL, ACAD. YEAR 2020-2021		
SEMESTER	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	BYFF 326	SEMESTER OF STUDIES	5th onwards
COURSE TITLE	Image and Word in Byzantine Literature		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures and presentations		3	10
COURSE TYPE	Special field, development of proficiency		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITES	PREREQUISITES: BYFF100 « <i>Introduction to Byzantine Literature</i> », plus the course of Ancient Greek (AEFF 015), and BYFF101 or BYFF102		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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The relation between image and word in Byzantine literature is an area of study that has advanced during the past years. Apart from the knowledge on more traditional approaches, such as theory and examples of texts related to rhetorical descriptions (“*ekphraseis*”), additional learning goals will be set in accordance with the most recent bibliography. In particular students of the seminar will be asked,

- to spot theoretical views in rhetorical texts of Late Antiquity on the relation between image and word, as well as relevant terms in the same texts.
- to analyze, as an example, rhetorical texts that have applied the above theory in actual conditions, in which the author attempts to achieve specific results in front of his audience.
- also to investigate whether the relation between image and word has been based on a wider framework than the one of “*ekphrasis*”, as a rhetorical description.
- to follow the route of those theoretical principles that formed an evolution of the relation between word and image in the Christian world, in both its pre-iconoclastic phase as well as until the acceptance of the theory of the icon according to iconolatry and iconophiles.
- lastly to do research on the actual and accurate aims of the combination of image and word, in specific registers as well as literary genres (texts on the worship of the icons and ritual, epigrams et.cet.), in order to understand the new standards and theory principles on the relation between the two, image and word.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma

<i>Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making responsibility and</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical</i>
<i>Team work</i>	<i>sensitivity to gender issues</i>
<i>Working in an international environment</i>	<i>Criticism and self-criticism</i>
<i>Working in an interdisciplinary environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Production of new research ideas</i>	<i>.....</i>
	<i>Others...</i>

- Search, analyzing, composition of data and information by using all the required technological support
- Independent work
- Team work
- Production of new research ideas
- Practice on criticism and self-criticism
- Promotion of free, creative and inferential way of thinking

3. COURSE DESCRIPTION

1. Theoretical texts from Late Antiquity that discuss the relation between word and image, and analyze it, by using relevant terms.
2. Description of beauty, imaging and sensual representation through the word.
3. The word as a means for the outward appearance of objects/beings.
4. The many “*ekphraseis*” in Byzantine literature: analysis of particular examples.
5. The concept of the sensual and mental world, and the limits between the two.
6. The new theory of image after Iconoclasm and the new relation between image and the word.
7. The Word (*Logos*) and *Logoi* (reason;).
8. The living image and the liveliness through word.
9. Epigram as a particular literary genre that is based on the developing relation between word and image.
10. “Hierotopy”, as a recent term, a collection of techniques and a target, which by combining word and image enlivens the Christian space.

4. TEACHING AND LEARNING METHODS - EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Teaching material (files, slides, presentations, studies), plus contact via the <i>classweb</i> platform • Contact via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures, bibliography study and analysis	39
	Independent study and preparation for presentations	105
	Writing of final essay	106
	Total hours (25 hours of workload for each ECTS)	250

STUDENT ASSESSMENT	<p>Students will be rated through their participation-presence during the seminar, each week of the semester. They will contribute in the presentation of the general subject by presenting to their fellow-students a specific part of the examined material, reporting thus for the progress of their own work. Apart from the three hours week meetings, additional tutorials will support the specific treatment of each subject, while at the same time they will give the chance for clarifying specific questions for each student. After the end of the 13 weeks of the semester, students can send their final written piece of work until the end of the second week of the exams period.</p>
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5. SUGGESTED BIBLIOGRAPHY

- *Εικόν και λόγος: έξι βυζαντινές περιγραφές έργων τέχνης* (εισαγ. δοκ. Ευτέρπη Μήτση, Π. Αγαπητός, ανθολ. μτφ. και σχολ. Π. Αγαπητός, Μ. Hinderberger), Αθήνα 2006
- E. Braounou-Pietsch, *Beseelte Bilder. Epigramme des Manuel Philes auf bildliche Darstellungen*, Wien 2010
- A. Eastmond – Liz James, *Icon and Word. The power of images in Byzantium*, Burlington 2003
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- H. Maguire, *Art and Eloquence in Byzantium*, Princeton 1981
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- H. Maguire, Art and Text, στο Elizabeth Jeffreys-J. Haldon-R. Cormack (επιμ.), *The Oxford Handbook of Byzantine Studies*, Οξφόρδη-Νέα Υόρκη 2008, 721-730
- Vl. Vavirnek-P. Odorico-Vl. Drbal (επιμ.), *Ekphrasis: la représentation des monuments dans les littératures byzantine et byzantino-slaves: réalités et imaginaires*, Prague 2011
- P. Odorico-Charis Messis (επιμ.), *Villes de toute beauté: L’ekphrasis des cités dans les littératures byzantine et byzantino-slaves. Actes du colloque internationale, Prague, 25–26 novembre 2011*, (Dossiers Byzantins 12), Paris 2012
- A.-M. Talbot, Epigrams in Context: Metrical Inscriptions on Art and Architecture of the Palaiologan Era, *DOP* 53 (1999), 75-90
- R. Webb, The aesthetics of sacred space: narrative, metaphor, and motion in *ekphraseis* of church buildings, *DOP* 53 (1999), 59-74
- R. Webb, Ekphrasis ancient and modern: the invention of a genre, *Word and Image* 15 (1999), 7-18