

18.15-18.45 **Bogdan Burliga** (University of Gdansk):
Rethinking Arrian's Second Preface to the Anabasis, 1.12.5.

18.45-19.15 **Discussion**

20.30 **Conference Dinner** (Restaurant Parasies)

Sunday, October 21, 2018

Seventh session (Chair: Tim Rood)

9:00-9:30 **Ewen Bowie** (Oxford University):
The Anabaseis of Callirhoe, Apollonius and Charicleia

9.30-10.00 **Luke Pitcher** (Oxford University):
Scillus and After: The Historian's Retreat in Later Literature

10.00-10.30 **Pierre Pontier** (University of Paris-Sorbonne):
Xenophon's Anabasis and Voltaire

10.30-11.00 **Discussion**

11:00-11.15 **Coffee Break**

Eighth session (Chair: John Dillery)

11.15-11.45 **Panayiota Mini** (University of Crete):
Xenophon's Anabasis in American Cinema: Walter Hill's The Warriors (1979)

11.45-12.15 **Tim Rood** (Oxford University):
Anabasis Illustrated

12.15-12.30 A Note from **Michael Flower** (Princeton University):
Teaching the Anabasis in the 21st Century. Challenges and Prospects

12.30-13.00 **Discussion**

13.00-13.15 **Closing Remarks**

ANABASES IN ANTIQUITY AND BEYOND. XENOPHON'S *ANABASIS* AND ITS LEGACY



October 19-21, 2018

Heraklion, Chamber of Commerce and Industry,
Kastellakis Room

PROGRAMME

Friday, October 19, 2018

- 15.30: Greeting from **the Region of Crete**
15.40: Greeting from the Vice-Rector of the University of Crete,
Konstantinos Spanoudakis
15.50: Welcome (**Melina Tamiolaki**)

First session (Chair: Lucia Athanassaki)

- 16.00–16.30 **John Dillery** (University of Virginia):
Xenophon's Anabasis and its Contexts
16.30–17.00 **Gabriel Danzig** (Bar-Ilan University):
The portrait of Cyrus in the Anabasis: Literary Strategies and Aims

17.00–17.20 **Discussion**

17.20–17.45 **Coffee Break**

Second session (Chair: Paul Demont)

- 17.45–18.15 **David Thomas** (Independent Scholar):
The Very Model of a Modern Mercenary Commander: Xenophon's Woes in Thrace
18.15–18.45 **Shane Brennan** (American University in Dubai)
and **Christopher Tuplin** (University of Liverpool):
Another View of Mount Theches. Report on a Recent Visit to the Eastern Black Mountains

18.45–19.15 **Discussion**

19.30 **Reception**

Saturday, October 20, 2018

Third session (Chair: Christopher Tuplin)

- 9.00–9.30 **Roberto Nicolai** (University of Rome, La Sapienza):
The Rhetoric of the Others in Xenophon's Anabasis
9.30–10.00 **Antonis Tsakmakis** (University of Cyprus):
The Human Body in Xenophon's Anabasis

10.00–10.30 **Sarah Brown Ferrario** (Catholic University of America):
Rumor and Misrepresentation in Xenophon's Anabasis

10.30–11.00 **Discussion**

11.00–11.15 **Coffee Break**

Fourth session (Chair: Louis-André Dorion)

- 11.15–11.45 **Paul Demont** (University of Paris-Sorbonne):
Philia in the Anabasis
11.45–12.15 **Emily Baragwanath** (University of North Carolina, Chapel Hill):
Ethnicity, Culture, Friendship: Depicting Greeks and Foreigners through Rhetoric in Anabasis 5.

12.15–12.45 **Discussion**

13.00–14.00 **Lunch Break**

Fifth session (Chair: Roberto Nicolai)

- 15.00–15.30 **Louis-André Dorion** (University of Montreal):
The Reception of Xenophon's Meeting with Socrates
15.30–16.00 **Luuk Huitink** (University of Leiden):
Νομοθέτης ἀπικισμοῦ? An Attempt to Reconstruct the Ancient Debate about Xenophon's Language (with Emphasis on Xenophon's Anabasis)
16.00–16.30 **Vassileios Liotsakis** (University of Heidelberg):
Between Imitatio and Emulatio: Xenophon in Arrian's Anabasis of Alexander.

16.30–17.00 **Discussion**

17.00–17.15 **Coffee Break**

Sixth session (Chair: Gabriel Danzig)

- 17.15–17.45 **Nikos Miltsios** (Aristotle University of Thessaloniki):
Xenophon and Arrian: Aspects of Leadership in their Anabases
17.45–18.15 **Estelle Strazdins** (Cambridge University):
Arrian, Xenophontic Space, and Literary Authority: Anabasis as Monument