## 1. GENERAL

SCHOOL	PHILOSOPHY			
ACADEMIC UNIT	PHILOLOGY			
LEVEL OF STUDIES	UNDERGRADUA	ATE		
COURSE CODE	AEFF513	SEMESTER	From the 3rd	
			onwards	
COURSE TITLE	HYMNS TO THE GODS IN ARCHAIC AND CLASSICAL			
COURSE IIILE		POETRY		
COURSE	ELENI PAPADOGIANNAKI			
INSTRUCTOR			/ IXI	
INDEPENDENT 7	ΓEACHING	WEEKLY	~~~~~	
ACTIVIT		TEACHING	CREDITS	
Hellvii	ILO	HOURS		
Lecture	Lectures		10	
COLIDGE TYPE	Skills development			
COURSE TYPE				
PREREQUISITE	AEFF 100, AEFF	015		
COURSES:				
LANGUAGE OF	Modern Greek			
INSTRUCTION and				
<b>EXAMINATIONS:</b>				
IS THE COURSE	YES			
OFFERED TO				
ERASMUS				
STUDENTS				
COURSE WEBSITE	https://classweb.cc.uoc.gr/classes.asp			
(URL)	inteps.,, class web.e.	5.405.517 5145565.45p		

#### 2. LEARNING OUTCOMES

## Learning outcomes

This seminar aims at familiarizing students with the hymnic poetry of the archaic and classical period. At the same time, it aims at introducing students to the methods of research. After the completion of this seminar, students should be able to:

- a) Have a broad knowledge of the formation of the genre of hymnologic poetry in archaic Greece;
- b) Know and describe some basic terms of the Hymns
- c) know the basic research tools and use them
- d) write an original scholarly essay

# **General Competences**

Research, analysis and synthesis of data and information with the use of new technologies

Autonomous work

Adaptation to new situations

Critique and self-critique

Promotion of free, creative and analytical thought

## 3. SYLLABUS

The seminar includes introductory lectures about basic research issues, as well as oral presentations in class.

## 4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	In class				
USE OF INFORMATION AND	-Use of databases	S			
COMMUNICATIONS TECHNOLOGY	-Presentations-teaching with specified software (ppt etc.)  -Teaching Material, announcements and contact through the platform of classweb				
	-Contact via ema	il			
TEACHING METHODS	Activity	Semester workload	ECTS		
	Lectures	39			
	Individual Study and preparation for the oral presentation	126			
	Writing of the final essay	35			
	TOTAL	200			
STUDENT PERFORMANCE EVALUATION	Oral presentation an	d written essay.			

### 5. ATTACHED BIBLIOGRAPHY

Clauss J.et al., The Gods of Greek Hexameter Poetry, Stuttgart 2016.

Furley W. & J.M. Bremer, Greek Hymns, I-II, Tübingen 2001.

Gainsford P., Early Greek Hexameter Poetry, Cambridge 2015.

Μανακίδου Φ.-Νούσια Μ., Άρχομ ἀείδειν: Δεκατρείς Μελέτες για τους αρχαίους ελληνικούς ύμνους, Αθήνα 2018.

Παπαδίτσας Δ., Ομηρικοί Ύμνοι, Αθήνα 1997.

Strauss Clay J., The Politics of Olympus, Princeton 1989.