

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF LETTERS		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 400	SEMESTER	7TH onwards
COURSE TITLE	READING OF SELECTED ANCIENT GREEK TEXTS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and exercises (oral and written)		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific area		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The general aim of this course is to enable students to obtain a broader overview of the main literary genres in ancient Greek literature, through the reading of selective, representative texts which, however, are not systematically included in the curriculum of the Division of Classical Studies. Some of these literary texts might be read and interpreted not from the original but from scholarly modern Greek translations.</p> <p>More specifically, upon successful completion of this course, the students should be able:</p> <ul style="list-style-type: none"> • To comprehend and translate into correct modern Greek excerpts from the ancient Greek texts • to recognize the characteristics of different literary genres and discuss basic interpretative issues

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Working independently
 Criticism and self-criticism
 Adapting to new situations
 Promotion of free, creative and deductive thought

(3) SYLLABUS

The corpus of the texts is periodically updated and announced in the beginning of the semester. Representative works from main literary genres such as epic, lyric poetry, tragedy, comedy, oratory, philosophy and historiography are included. More specifically, during the academic year 2020-2021, the following texts are included in the syllabus of the course:

1. Homer, *Ilias Z*
2. Pindar, *Olympian 1*
3. Sophocles, *Oidipous Rex*
4. Aristophanes, *Frogs*
5. Thucydides, Book A
6. Plato, *Protagoras*

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In classroom	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	use of databases • support learning process through the electronic platform e-class • contact via e-mail	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	Activity	Semester workload
	Lectures	39
	Independent study	83
	Final written work	3

The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS		
	Course total	125
<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p>Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Final written examination includes:</p> <p>-translation of excerpts of ancient Greek texts, both taught and unseen</p> <p>-analysis and interpretation of these texts (both from the original and in modern Greek translation)</p>	

(5) ATTACHED BIBLIOGRAPHY

F. Montanari, *Ιστορία της Αρχαίας Ελληνικής Λογοτεχνίας*, Θεσσαλονίκη 2017 (University Studio Press)

G.S.Kirk, *Ομήρου Ιλιάδα. Κείμενο και Ερμηνευτικό Υπόμνημα. Τόμος Β, Ραψωδίες Ε-Θ*, Θεσσαλονίκη 2003 (University Studio Press)

Δ.Ν.Μαρωνίτης, *Ομήρου Ιλιάς, τ.Α (ραψ. Α-Μ)*, Αθήνα 2009 (Άγρα)

Λ. Αθανασάκη, *Αείδετο πᾶν τέμενος. Οι χορικές παραστάσεις και το κοινό τους στην αρχαϊκή και πρώιμη κλασική περίοδο*, Ηράκλειο 2014 (Πανεπιστημιακές εκδόσεις Κρήτης)

W.B.Stanford, *Αριστοφάνους Βάτραχοι* (μτφρ. Μ. Μπλέτας), Αθήνα 1993 (Καρδαμίτσα)

Θ. Σταύρου, *Οι κωμωδίες του Αριστοφάνη*, Αθήνα 1967 (Εστία)

S. Hornblower, *Θουκυδίδου Ιστορία. Τομ. Α. Βιβλία 1-3*, Θεσσαλονίκη 2006 (University Studio Press)

Ν. Σκουτερόπουλος, *Θουκυδίδη Ιστορία*, Αθήνα 2013 (Πόλις)

R.D.Dawe, *Σοφοκλέους Οιδίπους Τύραννος* (μτφρ. Γ. Α. Χριστοδούλου), Αθήνα 1991 (Καρδαμίτσα).

Κ.Χ. Μύρης, *Σοφοκλέους Οιδίπους Τύραννος. Μετάφραση*, Αθήνα 1996 (Καρδαμίτσα)

Ν.Σπυρόπουλος, *Πλάτων. Πρωταγόρας*, Θεσσαλονίκη 2009 (Ζήτηρος).