

## COURSE OUTLINE

- GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>	SPRING		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AEFF233	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	Aristotle. <i>Rhetoric</i> (Book II)		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	
<b>COURSE TYPE</b>			
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	NONE		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/class.es.asp">https://classweb.cc.uoc.gr/class.es.asp</a>		

- LEARNING OUTCOMES

### LEARNING OUTCOMES

The general aim of this course is to familiarize students with Aristotle's rhetorical theory and especially with his definition of emotions in book 2.

Students should be able to:

- know pivotal aspects of ancient Greek rhetorical theory
- understand the place of the *Rhetoric* in the history of ancient emotion
- know the typical features of Aristotle's definition of emotions
- identify the meaning of key ethical concepts

**BROAD KNOWLEDGE/COMPETENCIES**

*General Competences*

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

- Development of independent, creative and deductive thinking
- Exercising critical thinking
- Practicing self-improvement

• **COURSE DESCRIPTION**

- Introduction to the history of ancient rhetoric
- analysis of the means of persuasion in Aristotle
- definition of emotions in Aristotle's *Rhetoric*
- social emotions in classical Greece
- emotions and ethics

• **TEACHING AND LEARNING METHODS-EVALUATION**

<b>MODE OF DELIVERY</b>	<b>In the classroom</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Communication via e-mail</li> <li>• Class material available in class-web</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Independent study and preparation for the exams	83
	Final exam	3

	<b>Total</b> (25 working hours per credit)	125
<b>STUDENT ASSESSMENT</b>	Written exam including questions on: I. the history of ancient rhetoric II. the interpretation of emotions in the <i>Rhetoric</i> III. key ethical concepts IV. Translation	

- **SUGGESTED BIBLIOGRAPHY**

Kennedy, G. A. *Ιστορία της κλασικής ρητορικής* (Αθήνα, 2004)

Konstan, D. *The Emotions of the Ancient Greeks: Studies in Aristotle and Classical Literature* (Toronto, 2006)

Σπαθάρας, Δ. –Τζαλλήλα, Λ. (επιμ.) *Πειθώ: Δεκατρία μελετήματα για την ρητορική των κλασικών χρόνων* (Αθήνα, 2003)