

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF LETTERS		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 139	SEMESTER	ALL
COURSE TITLE	SOPHOCLES, AJAX		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized general knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The aim of the course is to familiarize students with the ancient tragedy. More specifically, after the completion of the course, students should be able:</p> <ul style="list-style-type: none"> -to know the basic characteristics of tragedy as a literary genre -to know the mythological context of the tragedy -to interpret the particular play, and know matters of language, style and performance
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General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
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Others...
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Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Working independently
Production of free, creative and inductive thinking

(3) SYLLABUS

1. Introduction to ancient tragedy
2. Cultural context of Euripides' works
3. Values: Honour, Shame and *Hubris*
4. Literary interpretation and theatrical representation
5. Language and Style

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(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Studentsweb, communication with e-mail	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Independent study	83
	Final exam	3
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Three-hour written exam, which includes questions concerning: I. The genre characteristics of <i>Ajax</i> II. The interpretation of selected passages III. Language and translation	

(5) ATTACHED BIBLIOGRAPHY

Easterling, P. E. (ed.) <i>Οδηγός για την αρχαία τραγωδία</i> (Ηράκλειο, 2007) Segal, C. <i>Sophocles' Tragic World: Divinity, Nature, Society</i> (Ithaca, 1995)	- Suggested bibliography
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Σοφοκλής, Αίας, Εισαγωγή μετάφραση –εν κύκλω (Αθήνα, 1998)	
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