

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	undergraduate		
COURSE CODE	AEF 130	SEMESTER	WS
COURSE TITLE	Greek Bucolic Poetry		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
lectures		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	Scientific area		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In person 100%		
AVAILABILITY TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/course/view.php?id=3023		

(2) LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Brief Guide for drafting Learning Outcomes</i>
The aim of the lecture is to render students familiar with epic language, the neoteric movement of Alexandria and its literary and cultural ambience

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

Search, analysis and synthesis of data and information, with the use of the necessary technology

Adaptability to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

.....

Other...

.....

- Search, analysis and synthesis of data and information, using the necessary technologies
- Critical and self-critical thought
- Production of free creative and inductive thought

(3) COURSE SYLLABUS

Lectures will discuss the genesis and features of the bucolic genre, as sampled from the texts of Theocritus, Moschus and Bion. Occasional reference to their influence mainly on Virgil will be made.

--

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face to face	
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Viva voce, email continuously	
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Platform for course material and communication Email	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Use of ICT in teaching and communication	
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Laptop, wi fi, basic knowledge on the web	
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	According to the Guide of Studies	
ARTIFICIAL INTELLIGENCE POLICY <i>(1) The use of Artificial Intelligence is prohibited in all circumstances (2) The use of Artificial Intelligence is allowed only with the permission of the instructor (3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature (4) Students are free to use Artificial Intelligence</i>	The use of Artificial Intelligence is allowed only with an explicit reference to the literature Guide by the School of Philosophy in preparation.	
ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc. The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	Activity	Semester workload
	Teaching	39
	Study	89
	Written exam	3
	Course total	125
STUDENT ASSESSMENT <i>Description of the assessment method Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory</i>	Greek, Written exam	

<i>assignment, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	
---	--

(5) RECOMMENDED BIBLIOGRAPHY

- Φ. Μανακίδου in ead. – Κ. Σπανουδάκης (επιμ.), *Αλεξανδρινή Μούσα*, Athens 2008 (Introduction and the chapter on Theocritus).
- R. Hunter, *Theocritus, A Selection*, Cambridge 1999
- N. Hopkinson, *Greek Bucolic Poetry*, Loeb 2015