

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	School of Philosophy		
<b>DEPARTMENT</b>	Department of Philology		
<b>LEVEL</b>	Undergraduate Seminar		
<b>COURSE CODE</b>	AEFF 507	<b>CYCLE OF STUDY</b>	5 <sup>th</sup> semester or higher
<b>COURSE TITLE</b>	Myth, ritual, poetry: theoretical approaches and indicative cases in Greek poetry (archaic & classical)		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures and seminar paper presentations	3	15	
<b>COURSE TYPE</b>	Research seminar		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	Knowledge of ancient Greek (mainly Attic dialect) Familiarity with the general outline of ancient Greek literature & history		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://elearn.uoc.gr/">https://elearn.uoc.gr/</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>Systematic approach of the basic categories of myth and ritual as relating to the texts of the archaic and classical times; indicative applied examples and case studies. Independent bibliographical research, familiarization with online databases (<i>TLG, APh, ThesCRA, LIMC</i>, etc). The seminar requires an oral presentation, participation in class discussions and a written essay.</p> <p>Students are expected</p> <ol style="list-style-type: none"> <li>(a) To familiarize themselves with a variety of poetic compositions (archaic and classical) and with the problems relating to the categories of myth and ritual</li> <li>(b) To acquaint themselves with electronic and other bibliographical databases, in order to find and use basic bibliography.</li> <li>(c) To argue their positions eloquently and to answer questions effectively in the course of their oral presentation</li> <li>(d) To compose a written essay in Greek (or English for Erasmus students)</li> </ol>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>

Research, analysis and synthesis of data and information with the aid of the relevant technology  
 Ability to work in interdisciplinary environments,  
 to adapt to unfamiliar circumstances,  
 to think critically and independently,  
 to formulate original ideas, and to develop creative projects.

### 3. COURSE DESCRIPTION

The seminar will focus on the categories of myth and ritual as approached in the context of the study of ancient Greek Religion and as applied for a better understanding of the poetic texts of the Archaic and Classical times. A preliminary discussion on myth, ritual, mythical traditions and poetic 'genres'/ traditions will be followed by a systematic examination of poetic texts and the study of indicative examples.

An introduction to the general subject of study will be provided by the tutor; methodological issues will also be analyzed and topics of papers assigned.

Participants will be expected:

To study thoroughly the particular topic chosen for investigation

To find and study the relevant bibliography (& discuss in class select studies or write short critical reviews)

To present their topic orally and answer questions

To write an academic paper on the topic.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	In class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Use of data bases</li> <li>• Power point presentations</li> <li>• Use of various electronic platforms (elearn, Microsoft Teams etc)</li> <li>• Communication via Teams &amp; email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures and students' presentations	39
	Seminar exercises	1
	Individual study and preparation for the oral presentation	200
	Composition of written essay	135
	<i>Total</i>	<i>375</i>
<b>STUDENT ASSESSMENT</b>	Study, research, oral presentation, active participation in class discussion Written essay	

### 5. SUGGESTED BIBLIOGRAPHY

The following general bibliography is recommended for all participants who are expected to use further, specialized, bibliography for the requirements of individual topics:

Data Bases

*Année Philologique (APh)*, *Thesaurus linguae graecae (TLG)* etc

General Studies (indicatively)

J. Bremmer, *Greek Religion*, 2<sup>nd</sup> ed., *Greece & Rome: New Surveys in Classics* v. 46, Cambridge 2021.

W. Burkert *Ελληνική Μυθολογία και Τελετουργία: Δομή και Ιστορία*, μετ. Η. Ανδρεάδη, Αθήνα 1997<sup>2</sup>.

....., *Greek Religion*, transl. J. Raffan, Oxford 1985.

....., *Πρωτόγονες απαρχές: τελετουργία και μύθος στην αρχαία Ελλάδα*, μετ. Ν. Καταμπάνος, Αθήνα 2016.

L. Edmunds, *Greek Myth*, Berlin 2021.

T. Gantz, *Early Greek Myth: A Guide to Literary and Artistic Sources*, Baltimore and London 1993.

F. Graf, *Greek Mythology: an introduction*, Baltimore 1993.