## 1. GENERAL

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| **INSTRUCTOR** | |
| **SCHOOL** | School of Philosophy |
| **SEMESTER** | Spring semester |
| **DEPARTMENT** | Department of Philology |
| **LEVEL** | Seminar |

| **COURSE CODE** | AEFF393 | **CYCLE OF STUDY** | 5th semester or higher |
|---|---|---|---|

| **COURSE TITLE** | Euripides' *Bacchae* |
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| **AUTONOMOUS EDUCATIONAL ACTIVITIES** | **TEACHING HOURS PER WEEK** | **CREDITS/ECTS** |
|---|---|---|
| Lectures and seminar paper presentations | 3 | 10 |
| | | |

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| **COURSE TYPE** *Background, General knowledge, Scientific discipline, Development of Proficiencies* | Research seminar |
| **PREREQUISITIES** | |
| **TEACHING AND EXAM LANGUAGE** | Greek (and English for Erasmus students) |
| **AVAILABLE TO ERASMUS STUDENTS** | YES |
| **WEBSITE (URL)** | **https://classweb.cc.uoc.gr/classes.asp** |

## 2. LEARNING OUTCOMES

### LEARNING OUTCOMES

Thorough study of Euripidean poetry and more particularly Euripides' *Bacchae*. Independent bibliographical research, familiarization with online databases (*TLG*, *APh*, *ThesCRA*, *LIMC*, etc). The seminar requires an oral presentation, participation in class discussions and a written essay.

Students are expected

(a) To familiarize themselves with ancient Greek tragic poetry and more particularly with Euripidean drama, by close study of a most intriguing and difficult play, i.e. the *Bacchae*.

(b) To aquaint themselves with electronic and other bibliographical databases, in order to find and use basic bibliography.

(c) To argue their positions eloquently and to answer questions effectively in the course of their oral presentation

(d) To compose a written essay in Greek (or English for Erasmus students)

### BROAD KNOWLEDGE/COMPETENCIES

Research, analysis and synthesis of data and information with the aid of the relevant technology
Ability to work in interdisciplinary environments,
to adapt to unfamiliar circumstances,
to think critically and independently,
to formulate original ideas, and to develop creative projects.

## 3. COURSE DESCRIPTION

The seminar will focus on Euripides' *Bacchae* with the aim to explore the special characteristics of the play, its 'dialogue' with other Dionysiac dramas, its mythico-ritual texture, basic issues of relation with its historical context, and some forms of its modern reception.

An introduction to the general subject of study will be provided by the tutor; methodological issues will also be analyzed and topics of papers assigned.

Participants will be expected:

To study thoroughly the particular topic chosen for investigation
To find and study the relevant bibliography
To present their topic orally and answer questions
To write an academic paper on the topic .

## 4.   TEACHING AND LEARNING METHODS-EVALUATION

| MODE OF DELIVERY | In class |
|---|---|
| OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT | • Use of data bases<br>• Powerpoint presentations<br>• Use of the classweb platform<br>• Communication via email |

| COURSE STRUCTURE | ACTIVITY | WORKLOAD |
|---|---|---|
| | Lectures and students' presentations | 39 |
| | Seminar exercises | 1 |
| | Individual study and preparation for the oral presentation | 170 |
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| | Composition of written essay | 40 |
| | Total | 250 |

| STUDENT ASSESSMENT | Study, research, oral presentation, active participation in class discucssion<br>Written essay |
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## 5.   SUGGESTED BIBLIOGRAPHY

The following general bibliography is recommended for all participants who are expected to use further, specialized, bibliography for the requirements of individual topics:
Databases
   1.  *Année Philogique* (*APh*), *Thesaurus linguae graecae* (*TLG*) etc
*Studies (indicatively)*

Dodds, E.R. *Euripides: Bacchae, Oxford 1960.*

Gregory J., *Οψεις και θέματα της αρχαίας ελληνικής τραγωδίας*, Αθήνα 2010.

Kovacs, D. (1980), *The Bacchae of Euripides: an Interpretation*, Michigan.

Lesky A., *Η τραγική ποίηση των αρχαίων Ελλήνων*, τόμ. 2, μτφρ. Ν. Χουρμουζιάδης, Αθήνα 1987.

 Seaford, R. *Euripides: Bacchae*, Warminster 1997.