

**DESCRIPTION OF UNDERGRADUATE COURSE (SEMINAR)  
COURSE OUTLINE**

**1. GENERAL**

<b>SCHOOL</b>	School of Philosophy		
<b>DEPARTMENT</b>	Department of Philology		
<b>LEVEL</b>	Seminar		
<b>COURSE CODE</b>	AEFF 384	<b>CYCLE OF STUDY</b>	5 <sup>th</sup> semester or higher
<b>COURSE TITLE</b>	ACHILLES IN EPIC AND DRAMA		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures and seminar paper presentations		3	10
<b>COURSE TYPE</b>		Research seminar	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	AEFF 015, AEFF 100		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek (and English for Erasmus students)		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://elearn.uoc.gr/">https://elearn.uoc.gr/</a>		

**2. LEARNING OUTCOMES**

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Thorough study of epic and tragic representations of the mythical hero Achilles in the poetry of Archaic and Classical times.  
Independent bibliographical research, familiarization with online databases (*TLG, APh, ThesCRA, LIMC*, etc). The seminar requires an oral presentation, participation in class discussions and a written essay.  
Students are expected

- (a) To familiarize themselves with ancient Greek epic and tragic poetry especially as regards the handling of heroic myth.
- (b) To acquaint themselves with electronic and other bibliographical databases, in order to find

- and use basic bibliography.
- (c) To argue their positions eloquently and to answer questions effectively in the course of their oral presentation
- (d) To compose a written essay in Greek (or English for Erasmus students)

#### BROAD KNOWLEDGE/COMPETENCIES

Research, analysis and synthesis of data and information with the aid of the relevant technology  
 Ability to work in interdisciplinary environments,  
 to adapt to unfamiliar circumstances,  
 to think critically and independently,  
 to formulate original ideas, and to develop creative projects.

### 3. COURSE DESCRIPTION

The seminar will focus on epic and tragic representations of the mythical hero Achilles (Achilles in the *Iliad*; Achilles in the lost epics; Achilles in lost tragedies; Achilles in extant tragedies).

An introduction to the general subject of study will be provided by the tutor; methodological issues will also be analyzed and topics of papers assigned.

Participants will be expected:

To study thoroughly the particular topic chosen for investigation

To find and study the relevant bibliography

To present their topic orally and answer questions

To write an academic paper on the topic .

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	In class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Use of data bases</li> <li>• Powerpoint presentations</li> <li>• Use of the classweb platform</li> <li>• Communication via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures and students' presentations	39
	Seminar exercises	150
	Individual study and preparation for the oral presentation	50
	Composition of written essay	11
	<i>Total</i>	<i>250</i>
<b>STUDENT ASSESSMENT</b>	Study, research, oral presentation, active participation in class discussion Written essay	

## 5. SUGGESTED BIBLIOGRAPHY

The following general bibliography is recommended for all participants who are expected to use further, specialized, bibliography for the requirements of individual topics:

Databases

1. *Année Philologique (APh)*, *Thesaurus linguae graecae (TLG)* etc

*Studies (indicatively)*

Allan, W., *Homer: the Iliad*, Bristol 2012.

Cairns, D.L., *Oxford Readings in Homer's Iliad*, Οξφόρδη 2002.

Edwards M. W., *Όμηρος: ο Ποιητής της Ιλιάδος*, μτφρ. Β. Λιαπής,, Ν. Μπεζαντάκος, Αθήνα 2001.

Fowler, R., *The Cambridge Companion to Homer/ Όμηρος: είκοσι μία εισαγωγικές μελέτες*, επιμ. ελλ.εκδ. Φ. Μανακίδου, μτφρ. Β. Τσιάλας, Ν. Τζένου, Αθήνα 2013.

Kirk, G.S. κ.α., *Όμηρου Ιλιάδα: κείμενο και ερμηνευτικό υπόμνημα*, τομ. Α-ΣΤ, επιμ. Δ. Ιακώβ & Α. Ρεγκάκος, μετ. Ηλ. Τσιριγκάκης κ.α., Θεσσαλονίκη 2003-2005.

S. Schein, *Ο θνητός ήρωας*, μετ. Γ. Φιλίππου, Θεσ/κη 2007.

Monsacré, H. *Les larmes d'Achilles. Le héros, la femme et la souffrance dans la poésie d'Homère*, Παρίσι, 1984 (2010<sup>2</sup>).

Nagy, G. *The Best of the Achaeans*, 1999<sup>2</sup>.

Parry, A. *The language of Achilles and other papers*, Oxford, 1989.

Zanker, G. *The heart of Achilles: characterization of personal ethics in the Iliad*, Ann Arbor 1994.

Gregory J., *Όψεις και θέματα της αρχαίας ελληνικής τραγωδίας*, Αθήνα 2010.

Lesky A., *Η τραγική ποίηση των αρχαίων Ελλήνων*, τόμ. 2, μτφρ. Ν. Χουρμουζιάδης, Αθήνα 1987.

Michelakis, P., *Achilles in Greek Tragedy*, Cambridge 2002.