

1. GENERAL

SCHOOL	School of Philosophy		
DEPARTMENT	Department of Philology		
LEVEL	Seminar		
COURSE CODE	AEFF323	CYCLE OF STUDY	5 th semester or higher
COURSE TITLE	Sophocles: Ajax		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures and seminar paper presentations	3	10	
COURSE TYPE	Research seminar		
PREREQUISITE COURSES:	AEFF 015, AEFF 100		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<p>The aim of seminar is to familiarize the students with the ancient tragedy and especially with Sophoclean tragedy. Students will be able to realize how Ajax, who is the model of an epic hero, becomes pattern of tragedy. In particular, students are expected:</p> <p>A) To understand the dialogue of Sophocles with Homeric tradition about tragic heroes.</p> <p>B) To sense the dialogue of the poet with the political reality and the modern values of precocious Athenian democracy.</p> <p>C) To familiarize themselves with the dramatic art of Sophocles and especially with the optical dimension of passion.</p> <p>D) To ask themselves about the suicide of Ajax and the conditions of his madness.</p> <p>E) To acquaint themselves with electronic and other bibliographical databases, in order to find and use basic bibliography.</p> <p>F) To compose a written essay in Greek (or English for Erasmus students)</p>
General Competences
Research, analysis and synthesis of data and information with the use of new

technologies. Autonomous work.
 Adaptation to new situations.
 Critique and self-critique
 Promotion of free, creative and analytical thought.

3. SYLLABUS

The tutor will present the basic characteristics of the sophoclean tragedy and the main patterns of Ajax. Also, he will explain the methodology of the investigation and will assign topics. Participants will be expected:
 To study the particular topic chosen for investigation.
 To find and utilize the relevant bibliography.
 To participate in class discussion and to support with arguments their ideas.
 To present their topic orally and answer questions.
 To write an academic paper on the topic.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	In class		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Use of data bases Powerpoint presentations Use of the classweb platform Communication via email		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures and students' presentation		39
	Composition of written essay		150
	Individual study		61
	Total		250
STUDENT PERFORMANCE EVALUATION	Study, research, oral presentation, class discussion, written essay		

5. ATTACHED BIBLIOGRAPHY

Lesky, A., *Η τραγική ποίηση των αρχαίων Ελλήνων*, τ. Α' & Β, μτφρ. Ν. Χουρμουζιάδης, Αθήνα 1987, 1993 (2^η έκδ.).

Meier, Ch., *Η Πολιτική Τέχνη της Αρχαίας Ελληνικής Τραγωδίας*, μτφρ. Φ. Μανακίδου, επιμ. Μ. Ιατρού. Αθήνα 1997.

Winnington-Ingram, R.P., *Σοφοκλής, ερμηνευτική προσέγγιση*, μτφρ. Ν. Πετρόπουλος, Χ.Π. Φαράκλας, Αθήνα 1999.

Wiles, D., *Το αρχαίο ελληνικό δράμα ως παράσταση. Μια εισαγωγή*, μτφρ. Ε.

Οικονόμου, Αθήνα 2009.

Valakas, K., *Homeric Mimesis and the Ajax of Sophocles*, Cambridge 1987.

Finglass, P.J., *Sophocles Ajax*, Cambridge 2011.

Garvie, A.F., *Sophocles: Ajax*, Glasgow 1998.

Hesk, J., *Sophocles: Ajax*, London 2003

Σοφοκλής, τριάντα δύο μελέτες, *Brill's Companion to Sophocles*, μτφρ. Κ. Δημοπούλου, επιμ. Α. Μαρκαντωνάτος, Χ. Τσαγγάλης, University Studio Press 2019.