

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Philosophy		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	AEFF 297	SEMESTER	1st and above
COURSE TITLE	Lucian, Satirical dialogues		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific area		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Greek)		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The general aim of the course is to familiarize students with the works of Lucian through the study of <i>The Double Indictment or The Courts</i> (Δίς κατηγορούμενος ἢ Δικαστήρια) and the reading of his other satirical dialogues.</p> <p>Specifically, by the end of the course, students should be able to:</p> <ul style="list-style-type: none"> -understand key aspects of the history of rhetoric, the Second Sophistic movement, and its main representatives -gain knowledge of Lucian's life and the historical, social, and cultural context in which he lived -identify the titles, genre classification, and content of Lucian's major works, particularly his satirical dialogues -understand Lucian's relationship with philosophy and rhetoric as reflected in his works -comprehend the vocabulary and syntactic structures of the ancient text and translate it into modern Greek -describe and analyze interpretative issues arising from the study of the text -recognize satirical techniques in Lucian's work

- identify and analyze intertextual references
- compare passages from *Δίς κατηγορούμενος* with corresponding passages from other authors (especially philosophers and orators)
- be familiar with and utilize Greek and international scholarship on Lucian and his works
- use digital databases for searching texts and bibliographic sources.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Working independently
- Team work
- Production of new research ideas
- Respect for difference and multiculturalism
- Criticism and self-criticism
- Production of free, creative and inductive thinking

(3) SYLLABUS

The course includes:

- a) Introductory lectures on the Second Sophistic, the historical period, and the life and works of Lucian.
- b) Reading, lexical, syntactic, and stylistic analysis of the satirical dialogue *Δίς κατηγορούμενος ἢ Δικαστήρια*, along with its translation and interpretation.
- c) Brief presentations on the content of other satirical dialogues written by Lucian (weekly student presentations).
- d) Weekly grammar and syntax exercises on the e-learn platform.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • Use of databases (e.g., TLG, Perseus) • Teaching with PowerPoint presentations • Teaching materials, announcements & exercises available on the e-learn platform • Communication via email 	
<p style="text-align: center;">TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39
	Independent study, preparation for the exams, and optional assignment	83
	Final exam	3
Course total	125	
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>A three-hour written exam in Greek, which will include:</p> <ol style="list-style-type: none"> I. Questions (multiple-choice or short-answer) on the Second Sophistic, Lucian's life and works, and the content and structure of <i>Δις κατηγορούμενος</i>. II. Translation into modern Greek of a selected passage or phrases from <i>Δις κατηγορούμενος</i>. III. Grammar and syntax exercises. IV. Interpretation of selected passages from <i>Δις κατηγορούμενος</i>, focusing on techniques of satire and intertextuality. V. Questions related to the content of the satirical dialogues presented in the lectures. <p>An optional weekly individual or group presentation, which, depending on its quality, can increase the final exam grade by 0.5 to 1 point.</p>	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Anderson, G. 1976. *Lucian: Theme and Variation in the Second Sophistic*. Leiden: Brill.
- Anderson, G. 1993. *The Second Sophistic: A Cultural Phenomenon in the Roman Empire*. London and New York: Routledge.
- Costa, C.D.N. 2005. *Lucian: Selected Dialogues*. Oxford University Press.
- Hall, J. 1981. *Lucian's Satire*. New York: Arno Press.
- Ηλιάδου, Ε. 1997. *Λουκιανός: Δίς κατηγορούμενος*. Αθήνα: Ακαδημία Αθηνών.
- Hopkinson, N. 2008. *Lucian: A Selection*. Cambridge University Press.
- MacLeod, M.D. 1974. *Luciani Opera*. Oxford University Press.
- MacLeod, M.D. 1991. *Lucian: A Selection*. Warminster: Aris & Phillips.
- Nesselrath, H.G. 2001. "Lukian: Leben und Werk". In M. Ebner et al., *Lukian: Die Lügenfreunde*. Darmstadt (SAPERE 3). 11–31.
- Ράιος, Δ. 2014. *Ελληνική Ρητορική των αυτοκρατορικών χρόνων: Εισαγωγή – Ανθολογία (Λουκιανός – Αίλιος Αριστείδης)*, Ιωάννινα: Carpe Diem.
- Richter, D.S. & W.A. Johnson (eds.). 2007. *The Oxford Handbook of the Second Sophistic*. Oxford University Press.
- Whitmarsh, T. 2013. *Η Δεύτερη Σοφιστική (Μετάφραση: Ε. Καρακάσης)*. Αθήνα: Δαίδαλος.