

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOSOPHY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 295	SEMESTER	FALL
COURSE TITLE	LUCIAN, <i>HOW TO WRITE HISTORY</i>		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized general knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>This course aims at familiarizing students with the first theoretical treatment on ancient historiography, Lucian's <i>How to Write History</i>. Lucian is known for satire, which he aptly uses in all of his works. In this course we will focus both on his techniques of satire and on his (possible) contribution to the theory of historiography.</p> <p>a) know basic information about the life of Lucian and the historical context in which he wrote his work (i.e. the second sophistic)</p> <p>b) recognize passages from the <i>How to Write History</i>, translate and comment on them</p> <p>c) compare Lucian with other sources which have also treated rules of historiography</p> <p>d) recognize the techniques of satire</p>
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and</i> <i>Project planning and management</i></p>

<i>information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Team Work Working in an international environment Working in an interdisciplinary environment Production of new research ideas Criticism and self-criticism Production of free, creative and inductive thinking	

(3) SYLLABUS

The course includes lectures on Lucian's *How to Write History*, in the course of which both language and content are thoroughly commented. Parallel sources will also be used when needed.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • Use of databases • Presentations-teaching with specified software (ppt etc.) • Teaching Material, announcements and contact through the platform of classweb • Contact via email 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<i>Activity</i>	<i>Semester Workload</i>
	Lectures	39
	Individual Study for the exams preparation	83
	Final written exam	3
Course Total	125	
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple</i>	Three Hour Exam in Modern Greek, which will include:	

<p>choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>a) General questions about the life and/or ideas of Lucian</p> <p>b) translation and commentary on selected passages from the <i>How to Write History</i></p> <p>c) syntactical and/or grammatical identification of words</p>
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(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Free, Alexander: *Geschichtsschreibung als Paideia : Lukians Schrift "Wie man Geschichte schreiben soll" in der Bildungskultur des 2. Jhs. n.Chr.*, München: Verlag C.H.Beck, [2015]

Tamiolaki, M. Satire and Historiography. The Reception of Classical Models and the Construction of the Author's *Persona* in Lucian's *De Historia Conscribenda*", *Mnemosyne* 68/2015: 917-936.

Tamiolaki, M. "Lucian on Truth and Lies in Ancient Historiography. The theory and its limits", in L. Hau and I. Ruffel (eds.), *Truth and History in the Ancient World. Pluralising the Past*, London, Routledge 2016: 267-283.

Tamiolaki, M. "Writing for Posterity in Ancient Historiography. Lucian's Perspective", in A. Lianeri (ed.), *Future Time in and Through Ancient Historiography*, Berlin, Walter de Gruyter 2016: 267-282.