

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	PHILOSOPHY		
<b>ACADEMIC UNIT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AEFF 293	<b>SEMESTER</b>	FALL
<b>COURSE TITLE</b>	LUCIAN, <i>VERAE HISTORIAE</i>		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Specialized general knowledge		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b> The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</p> <p>Consult Appendix A</p> <ul style="list-style-type: none"> <li>• Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</li> <li>• Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</li> <li>• Guidelines for writing Learning Outcomes</li> </ul>
<p>This course aims at familiarizing students with the first theoretical treatment on ancient historiography, Lucian's <i>Verae Historiae</i>, the first science fiction novel. Lucian is known for satire, which he aptly uses in all of his works. In this course we will focus both on his techniques of satire and on his multiple intertextual relationships (especially philosophy and historiography):</p> <ol style="list-style-type: none"> <li>a) know basic information about the life of Lucian and the historical context in which he wrote his work (i.e. the second sophistic)</li> <li>b) recognize passages from the <i>Verae Historiae</i>, translate and comment on them</li> <li>c) compare Lucian with other sources, especially philosophy and historiography</li> <li>d) recognize the techniques of satire</li> </ol>
<p><b>General Competences</b> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p>

<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p>	<p>Project planning and management</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p> <p>.....</p> <p>Others...</p> <p>.....</p>
<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Working independently</p> <p>Team Work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p>	

### (3) SYLLABUS

The course includes lectures on Lucian's *Verae Historiae*, in the course of which both language and content are thoroughly commented. Parallel sources will also be used when needed.

### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	In class	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• Use of databases</li> <li>• Presentations-teaching with specified software (ppt etc.)</li> <li>• Teaching Material, announcements and contact through the platform of classweb</li> <li>• Contact via email</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester Workload</b>
	Lectures	39
	Individual Study for the exams preparation	83
	Final written exam	3
	<b>Course Total</b>	<b>125</b>
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of</i>	Three Hour Exam in Modern Greek, which will include:	

<p>evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>a) General questions about the life and/or ideas of Lucian</p> <p>b) translation and commentary on selected passages from the <i>Verae Historiae</i></p> <p>c) syntactical and/or grammatical identification of words</p>
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## (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Clay, D. *Lucian, True History: introduction, text, translation, and commentary*. Oxford; New York: Oxford University Press, 2021

Georgiadou, A. and D. H. J. Larmour, *Lucian's Science Fiction Novel True Histories: Interpretation and Commentary*, Leiden: Brill 1998.

Tamiolaki, M. Satire and Historiography. The Reception of Classical Models and the Construction of the Author's *Persona* in Lucian's *De Historia Conscribenda*", *Mnemosyne* 68/2015: 917-936.

Tamiolaki, M. "Lucian on Truth and Lies in Ancient Historiography. The theory and its limits", in L. Hau and I. Ruffel (eds.), *Truth and History in the Ancient World. Pluralising the Past*, London, Routledge 2016: 267-283.

Tamiolaki, M. "Writing for Posterity in Ancient Historiography. Lucian's Perspective", in A. Lianeri (ed.), *Future Time in and Through Ancient Historiography*, Berlin, Walter de Gruyter 2016: 267-282.