

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	Letters		
<b>ACADEMIC UNIT</b>	Department of Philology		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	<b>AEFF 243</b>	<b>SEMESTER</b>	all
<b>COURSE TITLE</b>	Demosthenes, <i>Against Meidias</i>		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
Lecture	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Scientific Field		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>			
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b>  <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>Familiarization with the language, rhetoric, and aspects of social history of classical Athens. Upon successful completion of this course students are expected:</p> <p>(a) to know the basic features of Demosthenes' rhetoric.</p> <p>(b) to have acquired basic knowledge of the legal procedures in classical Athens</p>

- (c) to understand Demosthenes' language and analyze his style.  
 (d) to know the meaning of pivotal concepts of the ideology in classical Athens.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	.....
<i>Production of new research ideas</i>	<i>Others...</i>
	.....

Collection, analysis and synthesis of data and information with the help of the appropriate conventional or digital tools  
 Independent work, development of initiative  
 Adjustment to new environments  
  
 Work in interdisciplinary environment

**(3) SYLLABUS**

In depth linguistic analysis and interpretation of Demosthenes' speech.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Lecture (In class)	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• Use of data bases</li> <li>• Powerpoint presentation</li> <li>• Use of the classweb platform for information relating to this course (bibliographies, announcements, directions, etc.)</li> <li>• Email correspondence</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to</i>	<b>Activity</b>	<b>Semester workload</b>
	Lecture	39
	Study at home and preparation for exams	83
	Final written exam	3

<i>the principles of the ECTS</i>	Course total	125
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p> <p>Written exam: one three-hour exam (in Modern Greek) which will include</p> <p>I. Questions relating to the history, development and characteristics of ancient Greek rhetoric.</p> <p>II. Language exercises (grammar, syntax, vocabulary, translation) on selected parts of taught texts</p> <p>III. Questions concerning the interpretation of the speech and its social context.</p>		

#### (5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

- *Related academic journals:*

- Αθανασάκη, Λ. – Α. Νικολαΐδης – Δ. Σπαθάρης (επιμ.) *Ιδιωτικός βίος και δημόσιοι ομιλητές στην ελληνική αρχαιότητα και στον Διαφωτισμό* (Ηράκλειο, 2014)
- Kennedy, G. *Ιστορία της κλασικής ρητορικής* (Αθήνα, 2012)
- MacDowell, D. M. *Demosthenes, the orator* (Oxford, 2010)
- Ober, J. *Μάζες και ελίτ στην δημοκρατική Αθήνα* (Αθήνα, 2003)
- Σπαθάρης, Δ. – Τζαλλήλα, Λ. *Πειθώ: δεκατρία μελετήματα για την ρητορική των κλασικών χρόνων* (Αθήνα, 2003)