

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF188	SEMESTER	1st and/or above
COURSE TITLE	Xenophon, <i>Hellenica</i>		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>			
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE	Special background		
<i>general background, special background, specialised general knowledge, skills development</i>			
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Greek)		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>At the end of the course the students should be able:</p> <ol style="list-style-type: none"> 1) To know and describe the traits of historiography 2) To know and describe the work and sources of Xenophon as well as the historical and sociopolitical contexts within which he wrote <i>Hellenica</i> 3) To know and describe the historical and sociopolitical contexts of the events taking place in the <i>Hellenica</i> 4) To recognise and analyse grammatical and syntactical phenomena of the <i>Hellenica</i> and to be able to translate parts of the text in English or modern Greek 5) To recognise and comment on intertextual references to other works, such as Thucydides' <i>Histories</i> 6) To use the relevant Greek and international bibliography critically and in a way that demonstrates independent thinking

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

- 1) Search for, analysis and synthesis of data and information, with the use of the necessary technology
- 2) Adapting to new situations
- 3) Working independently
- 4) Respect for difference and multiculturalism
- 5) Showing social, professional and ethical responsibility and sensitivity to gender issues
- 6) Criticism and self-criticism
- 7) Production of free, creative and inductive thinking
- 8) Evaluation of the work of others

(3) SYLLABUS

The course includes:

- introduction to the literary genre of historiography
- lectures about the life and work of Xenophon
- translation and commentary on selected passages of Xenophon's *Hellenica*

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	1) Online sources and databases: Thesaurus Linguae Graecae (TLG), Liddell-Scott-Jones (LSJ), Perseus Digital Library, Loeb Classical Library, L'Année philologique, Wiley Online Library, JSTOR, Suda On Line (SOL), Jacoby Online, Attic Inscriptions Online (AIO), Packard Humanities Institute (PHI) Greek Inscriptions 2) Use of Power Point presentations in lectures 3) E-learn platform for: course material, announcements, communication 4) Communication with students via e-mail	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Independent study and preparation for the examination	83
	Final written exam	3
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Final written exam in Greek (duration: 3hrs) including: 1) Questions on the genre of historiography and/or on the life and work of Xenophon 2) Translation 3) Grammatical and syntactical questions on the text of <i>Hellenica</i> 4) Open-ended interpretive questions and commentary on specific episodes and passages of <i>Hellenica</i>	

(5) ATTACHED BIBLIOGRAPHY

Anderson, J.K., (2002), *Ξενοφών. Η ζωή και το έργο του*, Αθήνα.

Carlier, P., (2005), *Ο ελληνικός κόσμος τον 4ο π.Χ. αιώνα: μέχρι το θάνατο του Μ. Αλεξάνδρου*, Αθήνα.

Dillery, J. (1995) *Xenophon and the History of his Times*, London/New York.

Flower, M. A. (επιμ.) (2021), *Είκοσι δύο Μελέτες για τον Ξενοφώντα* (μτφ. Γ. Βασίλαρος), Gutenberg.

- Flower, M. A. (ed.) (2017), *The Cambridge Companion to Xenophon*, Cambridge.
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- Tuplin, C. J. (1993) *The Failings of Empire: A Reading of Xenophon Hellenica 2.3.11-7.5.27*. Historia Einzelschriften 76, Stuttgart.
- Tuplin, C. (ed.) (2004) *Xenophon and his World. Papers from a Conference held in Liverpool in 1999*, Stuttgart.