

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 176	SEMESTER	All
COURSE TITLE	ARISTOPHANES, ECCLESIAZUSAE (ASSEMBLYWOMEN)		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	eduportal.cict.uoc.gr		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>General aim of the course is to provide an introduction to Aristophanic Comedy and to Old Comedy in general, focusing on a systematic study of <i>Assemblywomen</i>. More specifically, after the completion of this course students should be able to:</p> <ul style="list-style-type: none"> -read <i>Assemblywomen</i> in its historical-social and literary context -produce interpretations of the play based on these contextualisations - recognize basic structural parts and typical scenes of Aristophanic Comedy -assess the special position <i>Assemblywomen</i> has in Aristophanes' whole comic production - understand and appreciate the comic language and the linguistic registers used in the play - know and use the basic bibliography on Aristophanes.
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i></p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
- Search for, analysis and synthesis of data and information, with the use of the necessary technology (text databases Perseus and Thesaurus Linguae Graecae) - Working independently - Production of free, creative and inductive thinking	

(3) SYLLABUS

<p>The course includes:</p> <ul style="list-style-type: none"> - An introduction to Old Comedy, focusing on its structural units, on Aristophanes' literary production and, in particular, on his late (i.e. fourth-century BC) plays - reading of selected parts of <i>Assemblywomen</i> from the original - a study on the basic functions of the satire in this play, on performance issues, on the structure, the language and linguistic registers, parody and the usage of different meters in the recited parts

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p style="text-align: center;"><i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p style="text-align: center;"><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> - Usage of text databases (Perseus, TLG) - Teaching Material, announcements and contact through the platform of eduportal. - Contact via email 	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39
	Individual Study for the Exam Preparation	83
	Final Written Exam	3
	Total activity amount in hours (25 activity hours per ECTS credit point)	125
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p style="text-align: center;"><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p>	<p>Three Hour Exam in Modern Greek, which will include:</p> <ul style="list-style-type: none"> - general questions about the historical and social frame, the production, and the position of the play within the aristophanic comedy - translation of words or phrases into modern Greek - questions on ideology, politics, style, parody, satire and performance; - basic recitative meters and syntactical and/or grammatical identification of words 	

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	
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(5) ATTACHED BIBLIOGRAPHY

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| <p>– R.G. Ussher, 1973. <i>Aristophanes Ecclesiazusae</i>, Oxford.</p> <p>Κ. J. Dover, 1981. <i>Η Κωμωδία του Αριστοφάνη</i> (transl. Φ. Κακριδής). Αθήνα.</p> <p>– Γ. Κατσής (ed.) 2007. <i>Θάλεια. Αριστοφάνης. Δεκαπέντε μελετήματα</i>. Αθήνα.</p> <p>– Θ. Παππάς και Α. Μαρκαντωνάτος (ed.) 2011. <i>Αττική Κωμωδία. Πρόσωπα και Προσεγγίσεις</i>. Αθήνα.</p> <p>– A. Sommerstein, 1998. <i>Aristophanes, Ecclesiazusae</i>, Warminster.</p> <p>-B. Zimmermann, 2002. <i>Η Αρχαία Ελληνική Κωμωδία</i> (transl. Η.Τσιριγκάκης). Αθήνα.</p> <p>-J.Henderson, 2002. <i>Aristophanes. Frogs, Assemblywomen, Wealth</i>. (Loeb)</p> <p>-M. Revermann, 2022. <i>Οδηγός Μελέτης για την Αρχαία Ελληνική Κωμωδία</i>, Αθήνα.</p> |
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