# COURSE OUTLINE

## (1) GENERAL

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| **SCHOOL** | SCHOOL OF PHILOSOPHY |
| **ACADEMIC UNIT** | DEPARTMENT OF PHILOLOGY |
| **LEVEL OF STUDIES** | UNDERGRADUATE |
| **COURSE CODE** | AEFF 159 |

| | | **SEMESTER** | 3rd and above |
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| **COURSE CODE** | AEFF 159 | **SEMESTER** | 3rd and above |
| **COURSE TITLE** | EURIPIDES, ELECTRA | | |

| **INDEPENDENT TEACHING ACTIVITIES** *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits* | | **WEEKLY TEACHING HOURS** | **CREDITS** |
|---|---|:---:|:---:|
| | Lectures | 3 | 5 |

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| **COURSE TYPE** *general background, special background, specialised general knowledge, skills development* | Specialised general knowledge |
| **PREREQUISITE COURSES:** | None |
| **LANGUAGE OF INSTRUCTION and EXAMINATIONS:** | Modern Greek |
| **IS THE COURSE OFFERED TO ERASMUS STUDENTS** | Yes |
| **COURSE WEBSITE (URL)** | |

## (2) LEARNING OUTCOMES

**Learning outcomes**

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

General aim of the course is to provide an introduction to the Greek tragedy of the classical era and especially to Euripides' tragedy, focusing on the systematic study of *Electra.*

Specifically, after the completion of this course students should be able to:

– contextualize *Electra* in its historical-social context, in its literary context and in the context of its production and reception;

– recognize the basic structural parts of a tragedy;

– interrelate Aeschylus' *Libation Bearers,* Euripides' *Electra,* and Sophocles' *Electra*;

– understand the role of the Chorus and the interaction between actors and Chorus;

– understand and assess the peculiarities of the language used in tragedy and the intertextual relations to other literary genres and genres of speech;

– know and use the basic bibliography on Euripides.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma*

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| *Search for, analysis and synthesis of data and information, with the use of the necessary technology* | *Project planning and management* |
| *Adapting to new situations* | *Respect for difference and multiculturalism* |
| *Decision-making* | *Respect for the natural environment* |
| *Working independently* | *Showing social, professional and ethical responsibility and sensitivity to gender issues* |
| *Team work* | *Criticism and self-criticism* |
| *Working in an international environment* | *Production of free, creative and inductive thinking* |
| *Working in an interdisciplinary environment* | *......* |
| *Production of new research ideas* | *Others...* |
| | *.......* |

– *Search for, analysis and synthesis of data and information, with the use of the necessary technology* (text databases Perseus and Thesaurus Linguae Graecae)
– *Working independently*
– *Production of free, creative and inductive thinking*

## (3) SYLLABUS

The course includes:
– introduction to the classical tragedy, focusing on its structural units, on Euripides' biography and literary production, and on the production and performance framework of tragedies in the 5th century BCE;
– reading of Euripides' *Electra* in translation;
– close reading of selected passages of Eur. *Electra* from the original, focusing on performance issues, on the structure, the language, and the linguistic registers, the construction of the characters, the intertextual relations, the usages of different meters and the connections between sung and recited parts;
– comparisons between Aechylus' *Libation Bearers,* Euripides' *Electra,* and Sophocles' *Electra;*
– connections of text elements with possible reception reactions from the original public of the tragedy.

## (4) TEACHING and LEARNING METHODS - EVALUATION

| DELIVERY<br>*Face-to-face, Distance learning, etc.* | Face-to-face |
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| USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY<br>*Use of ICT in teaching, laboratory education, communication with students* | – Usage of text databases (Perseus, TLG)<br>– Teaching Material, announcements and contact through the platform of classweb<br>– Contact via email |

| TEACHING METHODS | Activity | Semester workload |
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| *The manner and methods of teaching are described in detail.*<br>*Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.*<br><br>*The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS* | Lectures | 39 |
| | Individual Study for the Exam Preparation | 83 |
| | Final Written Exam | 3 |
| | Total activity amount in hours (25 activity hours per ECTS credit point) | 125 |

| STUDENT PERFORMANCE EVALUATION<br>*Description of the evaluation procedure* | Three Hour Exam in Modern Greek, which will include:<br>a) general questions about the nature, the functions, the production and performance framework, and the typology of classical tragedy; |
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| *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other*<br><br>*Specifically-defined evaluation criteria are given, and if and where they are accessible to students.* | b) translation of words or phrases into modern Greek.<br>c)questions on ideology, politics, style, and intertextual relations;<br>d) the performance;<br>d) basic recitative meters and syntactical and/or grammatical identification of words. |

## (5) ATTACHED BIBLIOGRAPHY

M. Cropp, 1988. *Euripides, Electra*. Warminster.
J. D. Denniston, 1939. *Euripides, Electra*. Oxford.
Easterling, P. (επιμ), 2007. *Οδηγός για την Αρχαία Ελληνική Τραγωδία.* Ηράκλειο.
J. Gregory, 2010. *Οψεις και Θέματα της Αρχαίας Ελληνικής Τραγωδίας*, Αθήνα 2010.
A. Lesky 1987. Η Τραγική Ποίηση των Αρχαίων Ελλήνων, τόμ. 2 (μτφρ. Ν. Χουρμουζιάδης). Αθήνα.
A. Μαρκαντωνάτος και A. X. Τσαγγάλης (επιμ.), 2008. *Αρχαία Ελληνική Τραγωδία: Θεωρία και Πράξη*. Αθήνα.
T. Ρούσος 1988. *Ευριπίδου Ηλέκτρα. Εισαγωγή, μετάφραση, σημειώσεις*. Αθήνα.
H. Roisman και C. A. E. Luschnig, 2011. *Euripides' Electra: A Commentary*. Norman.