

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 128	SEMESTER	WINTER
COURSE TITLE	Anthology of Hellenistic Poetry		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized general knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Greek)		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/course/view.php?id=3023		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B □ Guidelines for writing Learning Outcomes</i>
<p>This course aims at familiarizing students with the poetic genres and the development of new trends in the Hellenistic period. Upon conclusion of the term students should be able to:</p> <ul style="list-style-type: none"> - Know basic information about the era, the literary genres and their main representatives. - To be familiar with literary dialects and be able to turn them into Attic Greek. - To translate and interpret texts from Hellenistic times.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

- | | |
|--|--|
| Search for, analysis and synthesis of data and information, with the use of the necessary technology | Project planning and management |
| Adapting to new situations | Respect for difference and multiculturalism |
| Decision-making | Respect for the natural environment |
| Working independently | Showing social, professional and ethical responsibility and sensitivity to gender issues |
| Team work | Criticism and self-criticism |
| Working in an international environment | Production of free, creative and inductive thinking |
| Working in an interdisciplinary environment | Production of |
| new research ideas Others... | |

Research, analysis and synthesis of data and information with the use of new technologies.
Production of free, creative and inductive thinking.

(3) SYLLABUS

This course includes:
- introductory lectures about the era and the cultural past and present
- lectures for the development of new trends in the poetry of the Hellenistic period
- lectures about the literary genres and their principal representatives
- translation and interpretation of passages from the literary output of the Hellenistic era.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>											
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • Presentations-teaching with specified software (ppt etc.) • Teaching Material, announcements and contact through the platform of elearn • Contact via email 										
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as</i>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Semester workload</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39</td> </tr> <tr> <td>Individual Study for the exams preparation</td> <td>83</td> </tr> <tr> <td>Final written exam</td> <td>3</td> </tr> <tr> <td>Course total</td> <td>125</td> </tr> </tbody> </table>	Activity	Semester workload	Lectures	39	Individual Study for the exams preparation	83	Final written exam	3	Course total	125
	Activity	Semester workload									
	Lectures	39									
	Individual Study for the exams preparation	83									
	Final written exam	3									
	Course total	125									

<i>the hours of non-directed study according to the principles of the</i>	
ECTS	
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Three Hour written Exam

(5) ATTACHED BIBLIOGRAPHY

- N. Hopkinson, *A Hellenistic Anthology*, 2^η εκδ., Cambridge 2020
- D. Sider (ed.), *Hellenistic Poetry: A Selection*, AnnArbor 2017