

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>	FALL/WINTER		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AEFF 105	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	HOMERIC HYMNS		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	5
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SPECIAL FIELD		
<b>PREREQUISITIES</b>	NONE		
<b>TEACHING AND EXAM LANGUAGE</b>	MODERN GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The module aims to make students familiar with ancient Greek hymnologic poetry.</p> <p>More particularly, with the completion of this course students should be able to:</p> <ul style="list-style-type: none"> <li>- Have a broad knowledge of the formation of the genre of hymnologic poetry in archaic Greece;</li> <li>- Know and describe some basic terms of the Homeric Hymns</li> <li>- Demonstrate a substantial knowledge of the ancient greek text (language, style, interpretation)</li> <li>- Know and use the basic bibliography on Homeric Hymns</li> </ul>			
BROAD KNOWLEDGE/COMPETENCIES			
<p><i>General Competences</i>  <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>  <i>multiculturalism</i>  <i>Adapting to new situations</i>  <i>Decision-making</i>  <i>ethical responsibility and</i>  <i>Working independently</i>  <i>Team work</i>  <i>Working in an international environment</i>  <i>thinking</i>  <i>Working in an interdisciplinary environment</i>  <i>Production of new research ideas</i> </td> <td style="width: 50%; vertical-align: top;"> <i>Project planning and management</i>  <i>Respect for difference and</i>    <i>Respect for the natural environment</i>  <i>Showing social, professional and</i>    <i>sensitivity to gender issues</i>  <i>Criticism and self-criticism</i>  <i>Production of free, creative and inductive</i>    <i>.....</i>  <i>Others...</i> </td> </tr> </table>		<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>multiculturalism</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>ethical responsibility and</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>thinking</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and</i>  <i>Respect for the natural environment</i> <i>Showing social, professional and</i>  <i>sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive</i>  <i>.....</i> <i>Others...</i>
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Search for, analysis and synthesis of data and information  
 Working independently  
 Production of free, creative and inductive thinking

### 3. COURSE DESCRIPTION

I. Introduction to hymnologic poetry  
 II. *Homeric Hymns*  
 III. Analysis of selected *Homeric Hymns*

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	In class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>- Teaching material, announcements and contact via the classweb electronic platform</li> <li>- Contact via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Guided independent study (private study)	83
	Final written assessment	3
	Total (25 working hours per credit)	125
<b>STUDENT ASSESSMENT</b>	Written exam: one three-hour exam (in Modern Greek) which will include <ol style="list-style-type: none"> <li>I. Questions relating to the history, development and characteristics of hymnologic poetry</li> <li>II. Language exercises (language, metre)</li> <li>III. Translation</li> <li>IV. Interpretative questions on the <i>Homeric Hymns</i></li> </ol>	

### 5. SUGGESTED BIBLIOGRAPHY

Clauss J. et al., *The Gods of Greek Hexameter Poetry*, Stuttgart 2016.  
 Furley W. & J.M. Bremer, *Greek Hymns, I-II*, Tübingen 2001.  
 Gainsford P., *Early Greek Hexameter Poetry*, Cambridge 2015.  
 Παπαδίτσας Δ., *Ομηρικοί Ύμνοι*, Αθήνα 1997.  
 Strauss Clay J., *The Politics of Olympus*, Princeton 1989.