

Course Outline

GENERAL

INSTRUCTOR	ANGELA KASTRINAKI		
SEMESTER	Fall 2020		
SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL			
COURSE CODE	MNEΦ051	CYCLE OF STUDY	postgraduate
COURSE TITLE	Style in Modern Greek Prose		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	15
Προσθέστε σειρές αν χρειαστεί. Η οργάνωση διδασκαλίας και οι διδακτικές μέθοδοι που χρησιμοποιούνται περιγράφονται αναλυτικά στο 4.			
COURSE TYPE	Scientific area		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES:	-		
TEACHING AND EXAM LANGUAGE:	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		
BROAD KNOWLEDGE/COMPETENCIES			
<p>The course aims to introduce the students to the complex notion of literary style, to familiarize them with how a literary text is written and to teach them important works of Greek but also of the Western Canon.</p> <p>More specifically, with the completion of the course the students should:</p> <ul style="list-style-type: none"> - have understood what literary style means and which theoretical issues emerge concerning this concept. - have studied characteristic works of Greek prose writers mostly, entering to the author's workshop. - have cultivated their artistic sensibility. 			
<i>General Competences</i>			
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>			
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>		
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		
<i>Decision-making responsibility and</i>	<i>Respect for the natural environment</i>		
<i>Working independently</i>	<i>Showing social, professional and ethical</i>		
<i>Team work</i>	<i>sensitivity to gender issues</i>		
<i>Working in an international environment</i>	<i>Criticism and self-criticism</i>		
	<i>Production of free, creative and inductive thinking</i>		

Working in an interdisciplinary environment Production of new research ideas Others...
Working independently	
Team work	
Development of free, creative and deductive thought	
Critical and self-critical thinking	

COURSE DESCRIPTION

<ol style="list-style-type: none"> 1. Reading and commenting of theoretical texts about style. 2. Reading literary texts with recognizable style and analysing them. 3. Application of obtained knowledge in order to analyse new literary texts. 4. Evaluating the papers written by the group. 5. Writing assignments analysing the style of a literary text as well as imitating it (Pastiche). 	
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TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY.	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Class notes, announcements & communication via e-class and eLearn Communication via email	
<i>COURSE STRUCTURE</i>	Activity	Workload
	Lectures	39
	Writing exercises and texts	186
	Autonomous study	150
	Total <i>(25 working hours per credit)</i>	375
STUDENT ASSESSEMENT Περιγραφή της διαδικασίας αξιολόγησης Γλώσσα Αξιολόγησης, Μέθοδοι αξιολόγησης, Διαμορφωτική ή Συμπερασματική, Δοκιμασία Πολλαπλής Επιλογής, Ερωτήσεις Σύντομης Απάντησης, Ερωτήσεις Ανάπτυξης Δοκιμίων, Επίλυση Προβλημάτων, Γραπτή Εργασία, Έκθεση / Αναφορά, Προφορική Εξέταση, Δημόσια Παρουσίαση, Εργαστηριακή Εργασία, Κλινική Εξέταση Ασθενούς, Καλλιτεχνική Ερμηνεία, Άλλη / Άλλες Αναφέρονται ρητά προσδιορισμένα κριτήρια	<ol style="list-style-type: none"> 1. in class, according to the participation 2. written exercises 3. a final assignment 	

αξιολόγησης και εάν και που είναι προσβάσιμα από τους φοιτητές.	
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SUGGESTED BIBLIOGRAPHY

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| <p>Antoine Compagnon, «Το ύφος», <i>Ο Δαίμων της θεωρίας</i>, μτφρ. Απ. Λαμπρόπουλος, Μεταίχμιο 2001.</p> <p>Μιχαήλ Μπαχτίν, <i>Προβλήματα λογοτεχνίας και αισθητικής</i>, μτφρ. Γ. Σπανός, Πλέθρον 1980.</p> <p>Ξ. Α. Κοκόλης, «Το ύφος», περ. <i>Η Συνέχεια</i> (Σεπτ. 1973), 300-307.</p> <p>Χριστόφορος Χαραλαμπάκης, Νεοελληνικός λόγος: μελέτες για τη γλώσσα, τη λογοτεχνία και το ύφος, Νεφέλη 1992.</p> <p>R. Wellek - Austin Warren, «Υφος και υφολογία», <i>Θεωρία Λογοτεχνίας</i>, μτφρ. Στ. Γ. Δεληγιώργης, Δίφρος 1965.</p> <p>Peter Barry, «Υφολογία», <i>Γνωριμία με τη θεωρία</i>, μτφρ. Αν. Νάτσινα, Βιβλιόραμα 2013.</p> | |
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