

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	STRATIS PAPAIOANNOU		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	POSTGRADUATE		
COURSE CODE	MBZΦ034	CYCLE OF STUDY	All
COURSE TITLE	Outcasts and People of the Fringes in Byzantium		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	15	
Workshop	2		
COURSE TYPE	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	Introduction to Byzantine Literature		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The aim of the course is to survey the representation and literary handling of stories about people on the fringe (of any kind: social, psychological, existential) in Byzantium.</p> <p>More specifically, with the completion of this course the students will be able to:</p> <ul style="list-style-type: none"> - know (in broad terms) the history of Greek storytelling in relation to outcasts and people of the fringes - use the literary-theoretical concept of the “fringe” - analyze and interpret texts in a historical, literary, as well as anthropological fashion
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, Project planning and management</p>

with the use of the necessary technology
 Adapting to new situations
 Decision-making
 Working independently
 Team work
 Working in an international environment
 Working in an interdisciplinary environment
 Production of new research ideas

Respect for difference and multiculturalism
 Respect for the natural environment
 Showing social, professional and ethical responsibility and sensitivity to gender issues
 Criticism and self-criticism
 Production of free, creative and inductive thinking

 Others...

Advancing free, creative, and deductive thought
 Searching, analyzing and synthesis of facts and information, with the use also of necessary new technology
 Critical thought
 Interdisciplinary work

3. COURSE DESCRIPTION

1. The concept of the fringe
2. Byzantine theories of the fringe
3. *Alexios* (At the margins of society)
4. *Makarios* (At the margins of love)
5. *Christopher* (At the margins of human)
6. *Niketas* (At the margins of family)
7. *George* (At the margins of existence)

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	<ul style="list-style-type: none"> • Classroom instruction 	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Lectures and communication through the classweb and email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Workshop exercises	26
	Study and preparation of presentations	150
	Final paper	35

	Total (25 working hours per credit)	250
STUDENT ASSESSMENT	Final written paper that will ascertain: - the ability of the student to read and interpret Byzantine fictional texts	

5. SUGGESTED BIBLIOGRAPHY

- Χ. Μαλτέζου, *Οι περιθωριακοί στο Βυζάντιο*, Αθήνα 1999.