

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	Panayiota Mini		
SCHOOL	School of Letters		
SEMESTER	Spring		
DEPARTMENT	philology		
LEVEL	postgraduate		
COURSE CODE	MKN013	CYCLE OF STUDY	
COURSE TITLE	Film Theory		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Seminar		3	15
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of Specialization (Scientific Discipline) Skills Development (development of proficiencies)		
PREREQUISITIES			
TEACHING AND EXAM LANGUAGE	Modern Greek (exam language for Erasmus students: English)		
AVAILABLE TO ERASMUS STUDENTS	Yes [Bibliography in English]		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The general objective of the seminar is to help students to familiarize themselves with the key film theories.</p> <p>Specifically, after completing the seminar the students should be able:</p> <ul style="list-style-type: none"> - To state the major film theorists and their views. - To interpret the major theoretical texts. - To compare various film theories. - To explain the developments in film theory in their social and historical contexts. - To describe the intellectual sources (philosophical, ideological, scientific) of film

- theorists.
- To share their thoughts and conclusions effectively with their classmates during in-class discussions and oral presentations.
- To organize their thoughts and arguments in well-written essays.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma

Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,

Project planning and management

with the use of the necessary technology

Respect for difference and multiculturalism

Adapting to new situations

Respect for the natural environment

Decision-making

Showing social, professional and ethical responsibility and

Working independently

sensitivity to gender issues

Team work

Criticism and self-criticism

Working in an international environment

Production of free, creative and inductive thinking

Working in an interdisciplinary environment

Production of new research ideas

Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Advance free, creative and causative thinking

Make decisions

Work autonomously

Work in teams

Be critical and Self-critical

Work in an interdisciplinary context

Adapt to new situations

Produce new research ideas

Work in an international context

Appreciate Diversity and Multiculturality

Showing social, professional and ethical responsibility and sensitivity to gender issues

3. COURSE DESCRIPTION

The seminar will cover the following broad areas:

- Classical, pre-war film theory
- Post-war film theory.
- Contemporary film theory.
- Guidelines for the oral presentations, the short papers and the written essays
- Students' oral presentations.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar meetings	39
	Weekly reading assignments, autonomous study, short papers, preparation for oral presentation.	200
	Researching and writing the final essay	136
	Total <i>(25 working hours per credit)</i>	375
STUDENT ASSESSMENT	Reading assignments Oral presentation Short papers Final paper Class participation	

5. SUGGESTED BIBLIOGRAPHY

<p>Representative writings by film theorists, as well as:</p> <ul style="list-style-type: none"> - Dudley A., <i>The Major Film Theories</i>, Oxford University Press, 1976. - Rosen Phillip, <i>Narrative, Apparatus, Ideology [Film Theory Reader]</i>, Columbia University Press, 1986. - Brady L. & Cohen M., <i>Film Theory and Criticism</i>, Oxford University Press, 2009.
