

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THPAF 102	SEMESTER	Any
COURSE TITLE	History of the Theatre, From the Enlightenment to WWI		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> The main goal of the course is to familiarise students with main event in the history of the theatre, main aesthetic movements in the theater (e.g Sturm und Drang, Romanticism) and the emergence of major playwrights like Lord Byron in England, Heinrich Kleist, Goethe and Friedrich Schiller in Germany and Marivaux in France, who radically created the main theatrical form of the period. Finally, to come in a first approach to some crucial theatrical innovations, like the emergence of the theatre director, that changed radically the face and the form of the theatre throughout Europe.
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

<ul style="list-style-type: none"> Presentation of theatrical life in Europe from the 18th century, the Theater of Enlightenment, The English theater until 1800. Italy and France until 1800. The theater of Northern and Eastern Europe until 1800. The theater of continental Europe in the early 19th century. The English-speaking theater in the early 19th century The English-speaking theater in the late 19th century
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The theater of continental Europe and Latin America in the late 19th century
 The principles of modern realism
 Unrealistic tendencies: aesthetics, neo-romanticism, symbolism
 The Free / Art Theater movement
 The precursor to Richard Wagner and the Duke of Sachs Maingen.
 Max Reinhardt and eclecticism.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exam		

5. ATTACHED BIBLIOGRAPHY

Oscar Gross Brockett, *History of the theatre*, 9th ed., Alyn and Bacon, Boston 2003
 Erika Fischer Lichte, *History of European Drama and Theatre*, Routledge, London 2002.
 Glynn Wickham, *A history of the theatre*, Phaidon, Oxford 1985
 John Piers Allen, *A history of the theatre in Europe*, Barnes and Noble, London 1983
 Phyllis Hartnoll, *A concise history of the theatre*, Thames & Hudson, London 1978