

Course Outline

GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	NEFF 223	CYCLE OF STUDY	ALL
COURSE TITLE	LITERATURE DURING THE WAR OF 1940, THE OCCUPATION AND THE RESISTANCE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES:	None		
TEACHING AND EXAM LANGUAGE:	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

1. LEARNING OUTCOMES

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The course aims at familiarizing students with literature of the years 1940-1944.

More specifically, after the completion of the course, students should:

- Know historical facts of the period
- Recognise the style of the most prominent writers
- Be familiar with the literary topics
- Relate the topics with the political changes
- Be able to analyse literary text
- Be acquainted with the basic bibliography.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

responsibility and

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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<i>Production of new research ideas</i>	<i>Others...</i>
Research, analysis and synthesis of data and information Autonomous work Development of free, creative and deductive thought Critical and self-critical thinking	

COURSE DESCRIPTION

1. Information about the forties in Greece (Second World War, Occupation, beginning of Civil war) 2. Examining the basic prose and poetry. 3. Examining the conflicting ideas of the period. 4. Analyzing the ideologies. 5. Motives and themes. How they change depending on the political changes. 6. Reception.	
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TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY.	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Class notes, announcements & communication via ClassWeb Communication via email	
<i>COURSE STRUCTURE</i>	Activity	Workload
	Lectures	39
	Individual study and preparation for the final examination	83
	Final Written Examination	3
Total <i>(25 working hours per credit)</i>	125	
STUDENT ASSESSEMENT	Three-hour written examination in Greek or English (for Erasmus students) which will include questions about: I. the topic and style of representative works II. their relation to the historical period III. the relation of the texts to the ideologies of the period. For the assessment of the answers the following will be considered: <ul style="list-style-type: none"> - fullness and accuracy - the extent of understanding the subject and the quality of critical thinking - erudition and fluency (structure, use of 	

	language).
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SUGGESTED BIBLIOGRAPHY

Αγγέλα Καστρινάκη, *Η λογοτεχνία στη δεκαετία 1940-1950*, Ελληνικά Ακαδημαϊκά Συγγράμματα και Βοηθήματα, Αθήνα 2015, <https://repository.kallipos.gr/handle/11419/167>

Η Ελλάδα του '40. Επιστημονικό συμπόσιο, Αθήνα 1993

Η Ελλάδα στη δεκαετία 1940-1950. Ένα έθνος σε κρίση, Αθήνα 1984