

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 206	CYCLE OF STUDY	ALL
COURSE TITLE	ANGELOS SIKELIANOS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The general aim of the course is to familiarize students with Sikelianos's poetry. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - Situate Sikelianos's production in the History of Modern Greek poetry. - Know and analyze some of the most representative poems of Sikelianos. - Recognize and analyse the thematics and the versification of these poems. - Understand the religio-philosophical ideas expressed through his poetry and essays. - Relate Sikelianos's poetry and thought to the historical and ideological context of his time. - Know and use the relevant bibliography. 										
BROAD KNOWLEDGE/COMPETENCIES										
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Team work</i></td> <td style="border: none;"><i>Criticism and self-criticism</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>
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<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Search for, analysis and synthesis of data and information with the use of the necessary technology
Working independently
Production of free, creative and inductive thinking
Criticism and self-criticism

3. COURSE DESCRIPTION

- Sikelianos's life.
- Analysis of Sikelianos's representative poems.
- Thematics and versification.
- Sikelianos's philosophical and religious ideas.
- His critical essays.
- The critical reception of his poetry.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
	STUDENT ASSESSMENT	<p>Three-hour written examination in Greek or English (for Erasmus students) which will include questions about:</p> <p>I. the thematics and the versification of some of the most representative poems by Sikelianos II. Sikelianos's philosophical and religious ideas III. the critical reception of his poetry.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - Fullness and accuracy - The extent of understanding the subject and the quality of critical thinking - Erudition and fluency (structure, use of language).

5. SUGGESTED BIBLIOGRAPHY

- Αθηνά Βογιατζόγλου, *Η μεγάλη ιδέα του λυρισμού. Μελέτη του Προλόγου στη Ζωή του Σικελιανού*, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 1999

- Αθηνά Βογιατζόγλου, *Η γένεση των πατέρων. Ο Σικελιανός ως διάδοχος των εθνικών ποιητών*, Καστανιώτης, Αθήνα 2005
- Ερατοσθένης Καψωμένος (επιμ.), *Εισαγωγή στην ποίηση του Σικελιανού: Επιλογή κριτικών κειμένων*, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2011
- Ευθαλία Παπαδάκη, *Πίσω από το πέπλο της ωραιότητας. Ο Μυστικός κόσμος της Εύας και του Άγγελου Σικελιανού*, Βιβλιοθήκη του Μουσείου Μπενάκη, Αθήνα 2018
- Άγγελος Σικελιανός, *Λυρικός βίος Α'-Στ'*, επιμ. Γ. Π. Σαββίδης, Ίκαρος, Αθήνα 1997
- Άγγελος Σικελιανός, *Αντίδωρο*, επιμ. Κ. Μπουρναζάκης, Ίκαρος, Αθήνα 2003
- Άγγελος Σικελιανός, *Συνεντεύξεις και συνομιλίες*, επιμ. Κ. Μπουρναζάκης, Βικελαία Δημοτική Βιβλιοθήκη, Ηράκλειο 2013