COURSE OUTLINE

1. GENERAL

SCHOOL	OF PHILOSOPHY
DEPARTMENT	OF PHILOLOGY
LEVEL	UNDERGRADUATE

COURSE CODE	**NEFF 183**	**CYCLE OF STUDY**	All

COURSE TITLE	ETHOGPAPHY

AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES	3	5

COURSE TYPE *Background, General knowledge, Scientific discipline, Development of Proficiencies*	Scientific discipline
PREREQUISITIES	None
TEACHING AND EXAM LANGUAGE	Greek and English (for the Erasmus Students)
AVAILABLE TO ERASMUS STUDENTS	YES
WEBSITE (URL)	**https://classweb.cc.uoc.gr/classes.asp**

2. LEARNING OUTCOMES

LEARNING OUTCOMES
The general objective of the course is to make students able to describe the literary conventions in the stream of ethography and naturalism, and in particular the relationship of literature and Reality. Specifically, upon completion of the course the student will be able to: - **Describe** the basic characteristics of prose of the 1880's - **Distinguish** the points where the 1880's generation differs from the previous literary tradition - **Combine** literary texts and correlate them (reviews, essays) with literary history and ideological context of their time - **Develop** research questions in relation to the varying trends of the generation of the 1880's and their role in the emergence of new literary forms (narrative techniques, short story, etc.)
BROAD KNOWLEDGE/COMPETENCIES
General Competences *Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*

Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	......
Production of new research ideas	Others...

> ➢ Retrieve, analyze and synthesize data and information, with the use of necessary technologies
> ➢ Work autonomously
> ➢ Generate new research ideas

3. COURSE DESCRIPTION

1. The Generation of the 1880's: myths, tears, sequels and incisions. The literary events
2. ''Ethography'' and its uses in the history of literature
3. The terms of change: the convention of plausibility, short story, *Hestia* and nationalism
4. The evolutionary course: from romanticism to realism. G. Bizyinos
5. The trends of the ''Ethography'': naturalistic narrative. The *Beggar* of And. Karkavitsas, the *Murderess* of Al. Papadiamantis
6. Naturalism and socialistic ideas: K. Theotokis, P. Pikros
7. The reception of Ethography by the generation of the '30s

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face / in the classroom
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	• Power point presentation • Links in database with research material • Teaching material, announcements and communication through the class web platform • Students contact electronically (e-mails)

COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	Total training and contact time (25 working hours per credit unit)	**125**

STUDENT ASSESSMENT	Three-hour written exam in Greek or English (for Erasmus students) Type of evaluation: short answers questions, matching questions about the phases of evolution of ethography and the trends of realism; development essay questions. For the assessment of the answers the following will be considered: - Fullness and accuracy - The extent of understanding the subject and the quality of critical thinking - Erudition and fluency (structure, use of language)

5. SUGGESTED BIBLIOGRAPHY

Αγγελάτος Δημήτρης, *Πραγματικότητης και Ιδανικόν. Ο Άγγελος Βλάχος και ο αισθητικός κανόνας της αληθοφάνειας (1857-1901)*, Αθήνα: Μεταίχμιο 2002

Αθανασόπουλος Βαγγέλης, *Οι μάσκες του ρεαλισμού. Εκδοχές του νεοελληνικού αφηγηματικού λόγου*, τ. Α΄, Αθήνα: Καστανιώτης 2003

Βουτουρής Παντελής, *Ως εις καθρέπτην … Προτάσεις και υποθέσεις για την ελληνική πεζογραφία του 19^{ου} αιώνα*, Αθήνα: Νεφέλη 1996

Μαρμαρινού-Πολίτη, Ελένη, Πάτσιου Βίκυ, *Ο Νατουραλισμός στην Ελλάδα. Διαστάσεις – Μετασχηματισμοί-Όρια*, Αθήνα: Μεταίχμιο 2007

Μουλλάς Παναγιώτης, «Το διήγημα, αυτοβιογραφία του Παπαδιαμάντη». Αλέξανδρος Παπαδιαμάντης, *Αυτοβιογραφούμενος*, Αθήνα: Εστία 1999

Μουλλάς Παναγιώτης, «*Εισαγωγή*». Η παλαιότερη πεζογραφία μας. Από τις αρχές ως τον πρώτο παγκόσμιο πόλεμο, τ. Α΄, Αθήνα: Σοκόλης 1998

Μουλλάς Παναγιώτης, «Γύρω στα 1880: οι όροι της αλλαγής». *Ρήξεις και συνέχειες. Μελέτες για τον 19^{ο} αιώνα*, Αθήνα: Σοκόλης 1993, σ. 83-90

Παπακώστας Γιάννης, *Το περιοδικό* Εστία *και το διήγημα*, Αθήνα: Εκπαιδευτήρια Κωστέα Γείτονα 1982

Damian Grant, *Ρεαλισμός* (μτφρ: Ιουλιέττα Ράλλη), Αθήνα: Ερμής [2]1988

Furst Lilian & Skrine Peter, *Νατουραλισμός* (μτφρ: Λία Μεγάλου), Αθήνα: Ερμής 1972

Preisendanz Wolfang, *Ρομαντισμός – Μοντερνισμός. Σκιαγράφηση μιας εξελικτικής πορείας* (μτφρ: Άννα Χρυσογέλου-Κατσή), Αθήνα: Καρδαμίτσα 1990

Vitti Mario, *Ιδεολογική λειτουργία της ελληνικής ηθογραφίας*, Αθήνα: Κέδρος [3]1991