

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEΦΦ 143</b>	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	THE GREEK FOLKSONGS		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
LECTURES	3	5	
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC DISCIPLINE		
<b>PREREQUISITIES</b>	NONE		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The main objective of the class is the familiarization with the history and the art of Folksongs (especially Greek Folksongs).</p> <p>Students must in the end be able:</p> <ul style="list-style-type: none"><li>- To know the origins of Greek Folksongs from antiquity to the late Middle Ages and early pre-revolutionary years</li><li>- To know the various types of folksongs</li><li>- To analyze them in terms of their form and content</li><li>- To understand their importance in the formation of modern Greek national identity.</li></ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma</p>

<i>Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> <li>• <i>Autonomous work</i></li> <li>• <i>criticism and self-criticism</i></li> <li>• <i>Promotion of free, creative and inductive thinking</i></li> </ul>	

### 3. COURSE DESCRIPTION

1. The Greek folksongs from antiquity to the modern times
2. The various kinds of Greek Folksongs
3. The content, the form and the verse of Greek Folksongs
4. The meaning of oral literature against literacy
5. The reception of Greek Folksongs from the modern scholars in the 19<sup>th</sup> century and the making of the modern Greek national identity

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	In class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• <b>use of databases</b></li> <li>• <b>support learning process through the electronic platform e-class</b></li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	<b>Total</b>	125
	<b>(25 working hours per</b>	

	<i>credit)</i>	
<b>STUDENT ASSESSMENT</b>	Written examination which includes questions about I. the history and the poetics of Greek folksongs II. their reception in 18 <sup>th</sup> and 19 <sup>th</sup> century III. their influence in modern Greek poetry	

#### 5. SUGGESTED BIBLIOGRAPHY

<p>Πολίτης Αλέξης, <i>Η ανακάλυψη των ελληνικών δημοτικών τραγουδιών</i>, Αθήνα, 1984  Σηφάκης Γ.Μ., <i>Για μια ποιητική του ελληνικού δημοτικού τραγουδιού</i>, Ηράκλειο, 1988  Πολίτης Αλέξης, <i>Το δημοτικό τραγούδι</i>, Ηράκλειο, 2010  Saunier Guy, <i>Ελληνικά δημοτικά τραγούδια</i>, Αθήνα, 2001  Καψωμένος Ερατοσθένης, <i>Το δημοτικό τραγούδι</i>, Αθήνα, 1996</p>
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