

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 130	CYCLE OF STUDY	ALL
COURSE TITLE	Vitsentzos Kornaros' Erotokritos		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Scientific discipline	
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	e-learn		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The aim of the course is to introduce and familiarize students with the poem <i>Erotokritos</i> by Vincenzo Kornaros</p> <p>More specifically, upon completion of the course, students should be able to:</p> <ul style="list-style-type: none"> -Familiarize with the literary genre of the erotic novel and its significance in the Renaissance period -To understand and analyse Erotokritos both thematically and morphologically - Familiarize with the European literary models of Erotokritos -To place the work in the aesthetic and ideological context of the period in which it was written -be aware of the importance and influence of the work on later Modern Greek literature <p>More specifically, upon completion of this course students should be able to:</p> <ul style="list-style-type: none"> - Gain information on seminal bibliographical information - Understand the ideological implications and historical background of the text. - Understand the place of Erotikritos in the wider phenomenon of the European Renaissance and the Baroque.

BROAD KNOWLEDGE/COMPETENCIES	
<i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?	
Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...
Working independently Production of free, creative and inductive thinking Criticism and self-criticism Working in an interdisciplinary environment	

3. COURSE DESCRIPTION

- Introduction to the erotic novels of early modernity
- The grammatological framework of Erotokritos: manuscript and printed tradition, foreign literary models, Kornaros' life and era.
- Analysis of the work.
- The poetics of Kornaros.
- Analysis of extensive extracts from the work
- Erotokritos' reception

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via e-leran • Powerpoint • Databases: http://georgakas.lit.auth.gr/dimodis/ 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Study of bibliography	20
	Independent study and exam preparation	63
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
	STUDENT ASSESSMENT	Three-hour written examination at the end of the semester. The exam will consist of short answers and essay development questions.

For the evaluation of the answers, the following will be taken into account:

- completeness and accuracy
- the degree of understanding of the subject matter and the maturity of the critical thinking demonstrated
- the level of the discourse used (structure the structure of the answer, correct use of language)

5. SUGGESTED BIBLIOGRAPHY

- David Holton (επιμ.), *Λογοτεχνία και Κοινωνία στην Κρήτη της Αναγέννησης*, μτφρ. Ναταλία Δεληγιαννάκη, Ηράκλειο 2^η 1999
- Νικόλαος Μ. Παναγιωτάκης, *Κρητική Αναγέννηση*, Αθήνα 2002.
- Στέφανος Α. Ξανθουδίδης (επιμ.), *Βιτσέντζου Κορνάρου Ερωτόκριτος. Έκδοσις Κριτική*, Ηράκλειο 1915.
- Στέφανος Κακλαμάνης (επιμ.), *Ζητήματα ποιητικής και πρόσληψης του Ερωτοκρίτου*, Σητεία 2015.
- Στέφανος Κακλαμάνης (επιμ.), *Ζητήματα ποιητικής στον Ερωτόκριτο*, Ηράκλειο 2006.
- Στέφανος Κακλαμάνης, «Η χαρτογράφηση του τόπου και των συνειδήσεων στην Κρήτη κατά την περίοδο της Βενετοκρατίας», *Candia/Creta/Κρήτη. Ο χώρος και ο χρόνος. 16ος-18ος αιώνας*, Αθήνα 2005, σ. 13-69.
- Στυλιανός Αλεξίου, *Η κρητική λογοτεχνία και η εποχή της*, Αθήνα 2011 [α' έκδ., περ. *Κρητικά Χρονικά*, τ. Η' (1954)].
- Στυλιανός Αλεξίου (επιμ.), *Βιτσέντζος Κορνάρου, Ερωτόκριτος*, Αθήνα [α' έκδ. 1988], ανατυπώσεις