COURSE OUTLINE

1. GENERAL

I. GENERAL					
SCHOOL	SCHOOL OF PHILOSOPHY				
DEPARTMENT	DEPARTMENT OF PHILOLOGY				
LEVEL	UNDERGRADUATE				
COURSE CODE	NEFF 124	CYCLE OF STUDY ALL		-	
COURSE TITLE	EARLY CRETAN LITERATURE				
AUTONOMOUS EDUCATIONAL ACTIVITIES			TEACHING HOURS PER WEEK		CREDITS/ECTS
		LECTURES	3		5
COURSE TYPE					
Background, General knowledge, Scientific discipline, Development of Proficiencies	Scientific discipline				
PREREQUISITIES	None				
TEACHING AND EXAM LANGUAGE	Greek				
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)				
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp				

2. LEARNING OUTCOMES

LEARNING OUTCOMES

• Familiarization of students with the language and literature of the 14th and 15th centuries.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma

Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology
Adapting to new situations

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment

Decision-making Showing social, professional and ethical responsibility and

Working independently sensitivity to gender issues
Team work Criticism and self-criticism

Working in an international environment Production of free, creative and inductive thinking

Working in an interdisciplinary environment

Production of new research ideas Others...

Search for, analysis and synthesis of data and information with the use of the necessary technology Working independently

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

Crete under the Byzantine and Venetian rule

The literary production in Crete from the mid-14th to the end of the 15th century

The main characteristics of the Cretan literary production

The poetical works and their world: poets, scribes and public

The formation of the first printed corpus of the Modern Greek literature

The reception of the early Cretan literature

Analysis of the works of Stefanos Sachlikis, Leonardos Dellaportas, Pikatoros, Bergadis, Marinos Falieros, Neilos Bertos, Andreas Sklentzas and Georgios Choumnos, etc.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class			
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	 Class notes, announcements & communication via ClassWeb Communication via e-mail 			
COURSE STRUCTURE	ACTIVITY WORKLOAD			
	Lectures	39		
	Independent study and exam preparation	83		
	Final written examination	3		
	Total (25 working hours per credit)	125		
STUDENT ASSESSMENT	Three-hour written exam in Greek or English (for Erasmus students). Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course. For the assessment of the answers the following will be considered: - fullness and accuracy			
	 the extent of understanding the subject and the quality of critical thinking erudition and fluency (structure, use of language). 			

5. SUGGESTED BIBLIOGRAPHY

Λογοτεχνία και κοινωνία στην Κρήτη της Αναγέννησης, επιμέλεια David Holton, Ηράκλειο 2002

BRIAN RICHARDSON, Τυπογραφία, συγγραφείς και αναγνώστες στην Ιταλία της Αναγέννησης,

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