

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	MNEF 160	SEMESTER	Any
COURSE TITLE	Introduction to Greek folk (urban) music [Rebetiko].		
COURSE INSTRUCTOR			
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<p>The course is a basic step for the undergraduate student to become familiar with the science of musicology. Its content aims at a first but essential contact with this special urban folk creation called Rebetiko song, which was recently (2017) declared by UNESCO part of the World Intangible Cultural Heritage.</p> <p>The purpose of the course is to help students understand the interaction of music with other arts and literature but also to bring students into contact with the history and morphology of this kind of misunderstood urban music, from the beginning of the 20th century until shortly after World War II</p> <p>Upon successful completion of the course the student will be able to:</p> <ul style="list-style-type: none"> • Understand the basic and critical musical features of the rebetiko song • distinguishes between the social and historical contexts in which rebetiko was born • knows the basics of the history of Greek urban traditional music and most importantly their heritage in today's music scene
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

<ul style="list-style-type: none"> • COURSE CONTENTS <ol style="list-style-type: none"> 1. Introduction: basic terms and misunderstandings 2. Musical Trends in the 19th Century: Sublime and Humble Music, Opera and Shadow Theater 3. Local and foreign way of entertainment. Café-chantan or café concert and café aman or café shantour. 4. The confusion with the use of the term amanes 5. Migration as an ideal place for rebetiko to consolidate. First recordings in America. 5 The case of the Gerlich camp. Rebetiko as a risk. Zacharias Papantoniou for amanes. 6. The musical life in Smyrna and Constantinople. Bars of rebetiko off the border. 7. The unmapped musical life in Piraeus. 8. Asia Minor Disaster and Urban Folk Music. 9. First record companies in Greece. The opening to rebetiko. Columbia in Rizoupoli. Markos Vamvakaris. Four famous players in Piraeus. Minos Matsas. 10 Rebetiko conquers theater: Operetta, Theatre Revue, Shadow theater. 11 The rebetiko in the years of August 4th Dictatorship. The Music Censorship Committee and Ioannis Psaroudas. The end of Smyrna School. 12 Occupation and civil war. The introduction of bouzouki. 13 Post-war heritage and mutations. Tsitsanis, Ninou, Belou, Tzuanakos. Chiotis and the 4th chord in bouzouki. The current situation. Does Rembetiko remain alive?
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4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exam		

5. ATTACHED BIBLIOGRAPHY

Gail Holst, <i>Road to rembetika, music of a Greek sub-culture : songs of love,sorrow, and hashish</i> , Denise Harvey & Co., Athens 1983

Butterworth, Katherine and Sara Schneider, *Rebetika: Songs from the Old Greek Underworld*. Athens: Komboloi, 1975

Gauntlett, Stathis, "Rebetiko Tragoudi as a Generic Term", *Byzantine and Modern Greek Studies*, 1982/3Vol. 8, pp. 77-102.

Gauntlett, Stathis, *Rebetika. Carmina Graecia Recentioris*. Revised edition of Ph. D. Dissertation (Oxford University), vols. 2. Athens: Denise Harvey. 1985.

Gauntlett, Stathis, "Orpheus in the Criminal Underworld. Myth in and About Rebetika", *Mandatoforos* Vol. 34, 1989, pp. 7-48.

Gauntlett, Stathis, "Folklore and populism: the Greening' of the Greek Blues", *Proceedings of the Fourth National Folklore Conference*, Wright College, University of New England, Armidale, Nov. 24-5, 1991, ed. Margaret Clark, pp. 85-91.

Petropoulos, Ilias. 2000. *Songs of the Greek Underworld: The Rebetika Tradition*. Translated by Ed Emery. London: Saqi Books.

Politis, Nikos. 2005. —Censorship in Rebetiko from 1937 Onwards, and a Specific Case Involving Vassilis Tsitsanis and Markos Vamvakarisl.
<http://www.rebetology.com/hydragathering/2005politis-barbara.html> Visited 09/023/08

Tragaki, Daphne. 2007. *Rebetiko Worlds: Ethnomusicology and Ethnography in the City*. Cambridge: Cambridge Scholars