COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 030	SEMESTER 3	3 RD ONWARDS
COURSE TITLE	ADVANCED LATIN		
if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits		WEEKLY TEACHING HOURS	CREDITS
	Lectures, exercises	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE	General Background		
general background,			
special background, specialised			
general knowledge, skills			
development	C. C. L. L. CLARROAF.		
PREREQUISITE COURSES:	Successful completion of LAFF 015 is recommended		
LANGUAGE OF INSTRUCTION	Greek		
and EXAMINATIONS:			
IS THE COURSE OFFERED TO	Yes (exams in English)		
ERASMUS STUDENTS			
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The general aim of this course is to enable students consolidate their knowledge of the Latin language acquired during the course on Intermediate Latin (LAFF 015), and to familiarize them further with issues of grammar, syntax and style of the Latin language and literature.

Upon successful completion of the course, the students should be able :

- To comprehend and translate into Modern Greek excerpts from original Latin texts of an advanced level
- To understand the development of the Latin language from its beginnings until late antiquity, and to describe its characteristics in each period
- To comprehend and describe different levels of language and style in prose and poetic

texts in Latin literature.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making

Working independently

Team work

Working in an international environment
Working in an interdisciplinary environment

Production of new research ideas

Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism
Production of free, creative and inductive thinking

..... Others...

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Search for, analysis and synthesis of data and information Adapting to new situations Working independently and Team work Criticism and self-criticism

(3) SYLLABUS

Theory and practice of translating Latin into modern Greek Reading Latin poetry and prose in the original and discussing language and style.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face-to-face, (if necessary) Distance learning		
Face-to-face, Distance learning, etc.			
USE OF INFORMATION AND	Use of ICT in teaching and in communication with		
COMMUNICATIONS TECHNOLOGY	students		
Use of ICT in teaching, laboratory			
education, communication with			
students			
TEACHING METHODS	Activity	Semester workload	
The manner and methods of	Lectures / Exercises	39	
teaching are described in detail.			
Lectures, seminars, laboratory	Independent Study	83	
practice, fieldwork, study and			
analysis of bibliography, tutorials,	Final exam	3	
placements, clinical practice, art			
workshop, interactive teaching,			
educational visits, project, essay			
writing, artistic creativity, etc.			
	Course total		
The student's study hours for each	(25 hours workload per	125 hours	
learning activity are given as well as	ECTS)		
the hours of non-directed study			
according to the principles of the			
ECTS CTANDENT PERFORMANCE			
STUDENT PERFORMANCE			
EVALUATION Description of the application	Evaluation in Greek. Final written (or oral) examination.		
Description of the evaluation	Chart anguer questions on the basis of the westerdal		
procedure	Short-answer questions on the basis of the material		

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, examination, public presentation, laboratory work, clinical of patient, examination art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

discussed in class and studied independently.

(5) ATTACHED BIBLIOGRAPHY

Ι.Θ. Κακριδή, Το μεταφραστικό πρόβλημα, Αθήνα 1979

J. Clackson & G. Horrocks, Ιστορία της Λατινικής Γλώσσας, Αθήνα 2014

A. Ernout & F. Thomas, Συντακτικό της Λατινικής, Αθήνα 2012

F.M. Wheelock, Τα Λατινικά του Wheelock, Αθήνα 2020.