COURSE OUTLINE (Undergraduate-Lectures)

(1) GENERAL

SCHOOL	PHILOSOPHI	CAL		
ACADEMIC UNIT	PHILOLOGY			
LEVEL OF STUDIES	UNDERGRADUATE			
COURSE CODE	ΛΑΦФ 232		SEMESTER	ALL
COURSE TITLE	Cicero, Tusculanae Disputationes			
INDEPENDENT TEACHIN if credits are awarded for separate component laboratory exercises, etc. If the credits are awarded for separate components are awarded for separate components.	ents of the course, e.g. lectures, arded for the whole of the course,			
	Lectures 3 5			
Add rows if necessary. The organisation of teacused are described in detail at (d). COURSE TYPE general background, special background, specialised general knowledge, skills development PREREQUISITE COURSES:	hing and the teac	ching methods		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek			
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Modern Greek)			
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The general aim of the course is the introduction to the genre of the philosophical dialogue in classical Latin literature, on the basis of Cicero's dialogue *Tusculanae Disputationes*, as also the study and analysis of the views on passions and the happy life of the philosophical schools of Stoicism and the 'Old Academy' of Antiochus, as presented, mainly, in Books 4 and 5 of Cicero's *Tusculan Disputations*.

After the completion of the course students should be able:

- To know the main characteristics of the Ciceronian philosophical dialogue, as also to recognize its literary aspects.
- To know the basic principles, notions and arguments of the Stoic and Peripatetic ethics as they are developed in Cicero's *Tusculan Disputations*.

- To recognise and analyse basic morphosyntactic structures of the language of the Ciceronian dialogue Tusculan Disputations, to comprehend the meaning of the basic vocabulary used and to comment upon basic textual issues.
- To comprehend and render correctly in Modern Greek basic parts of the text.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with

the use of the necessary technology

Adapting to new situations

Decision-making Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to

gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

Others...

Search for, analysis and synthesis of data and information

Production of free, creative and inductive thinking

(3) SYLLABUS

The reception of Greek Philosophy in Rome

Stoic and Peripatetic Philosophy in Rome. The revival of Academic and Peripatetic philosophy in Rome

Ciceronian Philosophical Dialogue

Analysis and Commentary of Books 4 and 5 of Cicero's *Tusculan Disputations*

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY Face-to-face, Distance learning, etc.	Face-to-face		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students	Use of power point Use of the E-learning platform for the sharing of material		
TEACHING METHODS	Activity	Semester workload	
The manner and methods of teaching are described	Lectures	39	
in detail.			
Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials,			
placements, clinical practice, art workshop,	W''' 5' 15	2	
interactive teaching, educational visits, project, essay	Written Final Exam 3		
writing, artistic creativity, etc.			
The student's study hours for each learning activity			
are given as well as the hours of non-directed study	Independent Study 83		
according to the principles of the ECTS			
	Course total	125	
STUDENT PERFORMANCE	Three-hour written exam in Greek entailing		
EVALUATION	Questions on the ideas expressed in the text		
Description of the evaluation procedure	2. Linguistic exercises (vocabulary, syntax and rendering of		
	meaning)		
Language of evaluation, methods of evaluation, summative or conclusive, multiple choice	3. Exercises on textual matters		
questionnaires, short-answer questions, open-ended	Questions of Interpretation		
questions, problem solving, written work,		-	

ssay/report, oral examination, public presentation, aboratory work, clinical examination of patient, art nterpretation, other
Specifically-defined evaluation criteria are given, and f and where they are accessible to students.

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Ingo Gildenhard, Paideia Romana: Cicero's Tusculan Disputations, Cambridge Philological Society 2007
John Davie Cicero, On Life and Death. (Translation of Books 1, 2 and 5). Oxford University Press 2017
Margaret Graver, Cicero on the Emotions: Tusculan Disputations 3 and 4. Translation and commentary.
University of Chicago Press 2002

M. Nussbaum, The Therapy of Desire: Theory and Practice in Hellenistic Ethics. Princeton University Press 2009
 L. Edelstein, Ο Στωϊκός σοφός, Θεσσαλονίκη: Θύραθεν 2002

A.A. Long, Η ελληνιστική φιλοσοφία: στωϊκοί, επικούρειοι, σκεπτικοί, Αθήνα: ΜΙΕΤ 1987.

R.W. Sharples, Στωικοί, Επικούρειοι και Σκεπτικοί, Θεσσαλονίκη: Θύραθεν 2002

G. Tsouni, Antiochus and Peripatetic Ethics, Cambridge University Press 2019