

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF101	CYCLE OF STUDY	ALL
COURSE TITLE	HISTORY OF FILM, I		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Field of specialization General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the history of world cinema from its beginnings to World War II.</p> <p>Specifically, after completing the course the students should be able:</p> <ul style="list-style-type: none"> - To describe the major stages in the history of film art to World War II. - To describe the film movements of the era, their characteristics and their major representatives. - To describe the major mainstream film traditions and explain the differences between art cinema and mainstream production. - To describe the major technological developments and explain the relationship between technology and film aesthetics. - To relate the developments in film history to developments in other arts (e.g. theater, literature, painting). - To examine, interpret and evaluate in depth specific films.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

.....

Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Adapting to new situations

Advance free, creative and causative thinking

Work independently

Decision-making

Be critical and Self-critical

Work in an interdisciplinary context

Work in an international context

Appreciate diversity and multiculturality

Showing social, professional and ethical responsibility and sensitivity to gender issues

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

The course will cover the following broad areas (from cinema's beginnings to World War II):

- Developments in film narration and style.
- Film movements, directors and representative works.
- «Classical Cinema» (techniques, *genres*, filmmakers).
- National cinemas.
- Film Industry Structure: Production, distribution and exhibition practices.
- Cinema and other arts.
- Technological developments and film history.
- Impact of historical and social factors on film history.
- Examination of excerpts of major films.
- Analysis of representative films.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform

	<ul style="list-style-type: none"> E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Thompson, K. and D. Bordwell, *Film History: An Introduction*, McGraw-Hill.
- Cook, D., *History of Narrative Film*, W.W. Norton & Company, 2004.
- Mast, G. and B. Kavin, *A Short History of the Movies*, Longman, 2005.