

COURSE OUTLINE

• GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	BYFF 245	CYCLE OF STUDY	ALL
COURSE TITLE	THE POETRY OF THEODORE PRODROMOS (12 TH C.)		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC AREA		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES (in Greek)		
WEBSITE (URL)	https://elearn.uoc.gr		

• LEARNING OUTCOMES

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<p>The course aims at acquainting students with the versatile poetic work of Theodore Prodromos. By completing the course the student should be able to:</p> <ul style="list-style-type: none"> • distinguish the different poetic genres that Theodore Prodromos worked with. • know the multifaceted and interesting personality of Theodore Prodromos • investigate the issue of the ptochoprodromic poems • understand the role of Theodore Prodromos and his work in the society and his time (12th century) • understand the poet's relationship with the previous tradition and the extent to which he renews this tradition 										
BROAD KNOWLEDGE/COMPETENCIES										
<p><i>General Competences</i> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>
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<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

- Help students to develop a free, creative and inducing thinking
- help students to develop critical and self-critical reflexes.

• **COURSE DESCRIPTION**

- General introduction to Byzantine poetry, as it had been in the past centuries and presentation of the poet's era
- Theodore Prodromos and his life. His mendicant poems. The issue of the Ptochoprodromic Poems - the question of many Prodromes.
- Prochoprodromic poems (vernacular poetry)
- The satirical parody – drama *The Battle of Cats and Mice*
- Other satirical poems such as: *Against a lustful old woman, Against an old bearded man*
- The Byzantine novel *Rodanthe and Dosicles*.
- The historical poems of Theodoros Prodromos
- Epitaphs and other lyrics. Occasional Poems and Epigrams
- Dramatic Poems. *The Friendship in Exile*.

• **TEACHING AND LEARNING METHODS-EVALUATION**

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via elearn • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the exam	83
	Final written examination	3
	Total (25 working hours per credit)	125
	STUDENT ASSESSMENT	Final Written Examination

• **SUGGESTED BIBLIOGRAPHY**

BEATON, R. 1987, "The Rhetoric of Poverty: The Lives and Opinions of Theodore Prodromos". *Byzantine and Modern Greek Studies* 11: 1–28.

EIDENEIER, H. 1991. *Ptochoprodromos*, Köln.

HÖRANDNER, W. 1974. *Theodoros Prodromos, Historische Gedichte*, Wien.

HUNGER, H. 1992. *Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών*, τ. Β', Αθήνα: ΜΙΕΤ.

ROSENQVIST, J. O. 2008. *Η βυζαντινή λογοτεχνία από τον 6ο αιώνα ως την Άλωση της Κωνσταντινούπολης*, Αθήνα: Κανάκη, 169-173

MARCOVICH, M. 1991. *Theodori Prodromi Rhodanthes et Dositiclis amorum libri IX*, Stuttgart–Leipzig

ΠΑΠΑΘΟΜΟΠΟΥΛΟΣ, Μ. 1979. «Τοῦ σοφωτάτου Θεοδώρου τοῦ Προδρόμου τὰ σχέδη τοῦ μύθου». *Παρνασσός* 21, 377–399.

PAPAIΟΑΝΝΟΥ, S. 2007. "Language Games, Not the Soul's Beliefs: Michael Italikos to Theodoros Prodromos, on Friendship and Writing". In: M. Hinterberger, E. Schiffer(επιμ.). *Byzantinische Sprachkunst. Studien zur byzantinischen Literatur gewidmet Wolfram Hörandner zum 65. Geburtstag*, Berlin–New York 2007, 218–233.

ZAGKLAS, N. 2016, "The Circulation of Theodore Prodromos' Poetry in the Twelfth Century and beyond: between Poetic Circles and Anthologies", 23. *internationaler Kongress für Byzantinistik, Belgrad*; „Poetic circles and anthologies in Byzantium“ („round table“ organisiert von Prof. Dr. E.M. van Opstall und Dr. D. Lauritzen).

ZAGKLAS, N. 2023, *Theodore Prodromos: Miscellaneous Poems. An Edition and Literary Study*, Oxford.