

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYFF197	SEMESTER	ALL
COURSE TITLE	Weak emperors in Byzantine historiography		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
LECTURES		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special field		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Greek)		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp		

2. LEARNING OUTCOMES

Learning outcomes			
<p>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. Consult Appendix A</p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes 			
<p>The course aims to present to the students literary portraits and descriptions of weak emperors of Byzantium, as an oxymoron theme with their conventional image of powerful beings. Thus it aims to show to the students some original and reversible aspects of Byzantine literature.</p> <p>By the end of the course, students should have an open-mind view on history and civilization of Byzantium and a better acquaintance with literary phenomena.</p>			
General Competences			
<p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas </td> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking Others... </td> </tr> </table>		<ul style="list-style-type: none"> Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas 	<ul style="list-style-type: none"> Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking Others...
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- Practicing the creative and inductive thought.
- Independent working
- Development of critical thought

3. SYLLABUS

- Justinian and the emperor-“demon” through the Secret History of Procopius of Caesarea.
- The murder of Leon V the Armenian through the Theophanes Continuatus.
- The blasphemer Michael III and the legalization of his murder, through the *Vita Basilii*.
- Leo VI as a suppliant in Saint Sophia when the entrance to the church is not allowed to him, through the *Vita Euthymii*.
- The sick Romanos III through the Chronography of Michael Psellos.
- Constantine Monomachus and the empress Zoe: the decadence of the Macedonian dynasty through the Chronography of Michael Psellos.
- Sceptic epigrams dedicated to emperors.

4. TEACHING AND LEARNING METHODS-EVALUATION

<p style="text-align: center;">DELIVERY</p> <p style="text-align: center;"><i>Face-to-face, Distance learning, etc.</i></p>	In class	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p style="text-align: center;"><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Class notes, announcements & communication via ClassWeb	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39
	Individual study and preparation for final examination	83
	Final written examination	3
	Course total hours (25 hours of workload for each ECTS)	125
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Final written examination	

5. ATTACHED BIBLIOGRAPHY

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| <ul style="list-style-type: none">- <i>Κωνσταντίνου Πορφυρογεννήτου, Βίος Βασιλείου</i>, Εκδόσεις Κανάκη, Αθήνα 2010- <i>Μιχαήλ Ψελλού, Χρονογραφία</i>, Εκδόσεις Κανάκη, τ. Α' Αθήνα 1992 |
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