COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY
LEVEL OF STUDIES	UNDERGRADUATE
COURSE CODE	BYFF128 **SEMESTER** ALL
COURSE TITLE	Hymns from the *Triodion* cycle

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
LECTURES	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Special field
PREREQUISITE COURSES:	NONE
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.
Consult Appendix A

●   *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

●   *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

●   *Guidelines for writing Learning Outcomes*

Introduction to an area in Byzantine hymnography that has not been studied in a great extent by modern scholarship. Primarily, we intend to present the hymnographical construction through this particular festal period of the Byzantine calendar. Secondly, we will examine selected hymns and their features.

As a first step, we will examine the historical development of these hymns during the 8th and the 9th centuries, as well as the composition of the services which include them.

In a second stage, we will analyze specific texts by evaluating their poetic and literary features.

At last, we will comment these hymns within the context of ritual and worship of the times, without ignoring their public and the public life in Constantinople and Byzantium of the times.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*
	....

- Search, analyzing, composition of data and information by using all the required technological

support
- Independent work
- Production of new research ideas
- Practice on criticism and self-criticism
- Promotion of free, creative and inferential way of thinking

(3) SYLLABUS

The poetical texts in the services of the moveable festal cycle, before and after Easter, are known as the hymns of *Triodion*. The content of those hymns and the ritual of the services are arranged through the ten weeks period of *Triodion*, followed in the festal calendar by the period of *Pentecostarion*. We will study the ideological frame that has created the above textual tradition; at the same time, we will comment on specific hymns for their poetical features, as well as their place in the wider dramatic structure of each service. Main sections of the course will be the following:
1. Introduction in hymnography and its development up to the Middle Byzantine period.
2. History and formation of the annual worship, the hymns and the services of Triodion.
3. Specimens of services from the starting period of Triodion. Main streams of inspiration and their meaning for these times.
4. The spiritual background of these hymnographic assemblies.
5. Hymns and services of the Lenten period and their development.
6. The Hymns of the Holy Week.
7. The "construction" of the services, the literary features of specific hymns and different starting-points in their interpretation.

(4) TEACHING AND LEARNING METHODS-EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Teaching material (files, slides, presentations, editions, studies, monographs and articles), plus contact via the *classweb* platform • Contact via email	
TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	*Activity*	*Semester workload*
	Lectures	39
	Study and preparation for exams	83
	Final written exam	3
	Course total hours (25 hours of workload for each ECTS)	*125*
STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure*	Three hours of written exams on the following subjects: a) the creation and evolution of the Triodion festal	

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	period, and the relevant hymnographic tradition, b) the formation of hymnographic genres in this special cycle of each year, and the development of specific poetical and literary ways in these texts.

(5) ATTACHED BIBLIOGRAPHY

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- R. F. Taft, *The Byzantine Rite, A short History*, ed. American Essays in Liturgy, Minnesota 1992
- C. A. Trypanis, *Greek Poetry, From Homer to Seferis*, London; Boston 1981 = *Ελληνική ποίηση: από τον Όμηρο ως τον Σεφέρη*, Αθήνα 1986
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