**COURSE OUTLINE**

- **GENERAL**

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| **INSTRUCTOR** | |
| **SCHOOL** | |
| **SEMESTER** | FALL |
| **DEPARTMENT** | PHILOLOGY |
| **LEVEL** | GRADUATE |

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| **COURSE CODE** | AEFF292 | **CYCLE OF STUDY** | 3RDSEMESTER OR HIGHER |

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| **COURSE TITLE** | DIONYSIUS OF HALICARNASSUS, *ROMAN ANTIQUITIES* |

| **AUTONOMOUSEDUCATIONALACTIVITIES** | **TEACHING HOURS PER WEEK** | **CREDITS/ECTS** |
|---|---|---|
| Lectures | 3 | 5 |
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| **COURSE TYPE**<br><br>*Background, General knowledge, Scientific discipline, Development of Proficiencies* | BACKGROUND |
| **PREREQUISITIES** | NONE |
| **TEACHING AND EXAM LANGUAGE** | GREEK |
| **AVAILABLE TOERASMUS STUDENTS** | YES (IN GREEK) |
| **WEBSITE (URL)** | https://classweb.cc.uoc.gr/classes.asp |

- **LEARNING OUTCOMES**

| **LEARNING OUTCOMES** |
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| ThemainobjectiveofthiscourseistofamiliarizethestudentswiththeliterarygenreofhistoriographyduringtheAugustanEraandmorespecificallywiththeworkofDionysiusofHalicarnassus,*RomanAntiquities*. Upon completion of the course the students are expected to be able to:<br>- know basic facts regarding the life and works of the writer,<br>- traslate excerpts from *Roman Antiquities*,<br>- interpret passages from *Roman Antiquities* by taking into account the political, social and cultural context (milieu or discours) of that era,<br>- comment upon the influences of Augustan ideology on the writing style of Dionysius. |
| **BROAD KNOWLEDGE/COMPETENCIES** |
| *General Competences* |

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| *Taking into consideration the general competences that the degree - holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?* | |
| *Search for, analysis and synthesis of data and information, with the use of the necessary technology* | *Project planning and management* |
| | *Respect for difference and multiculturalism* |
| *Adapting to new situations* | *Respect for the natural environment* |
| *Decision - making* | *Showing social, professional and ethical responsibility and* |
| *Working independently* | *sensitivity to gender issues* |
| *Team work* | *Criticism and self - criticism* |
| *Working in an international environment* | *Production of free, creative and inductive thinking* |
| *Working in an interdisciplinary environment* | *......* |
| *Production of new research ideas* | *Others...* |

Themainaimofthecourseistocultivate/enhancethefree, creativeandinductivethinkingaswellasthe search for analysis and synthesis of data and information with the use of the necessary technology.

- **COURSE DESCRIPTION**

The course comprises a series of lectures on the life and work of DionysiusofHalicarnassus, training sessions on the translation of excerpts from the *RomanAntiquities*and on the interpretative approach of the writing style of the work under the broader context of the political, social and cultural characteristics of the Augustan era.

- **TEACHING AND LEARNING METHODS-EVALUATION**

| MODE OF DELIVERY | In Class |
|---|---|
| **OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT** | - Use of databases<br>- Presentations-teaching with specified software (ppt etc.)<br>- Teaching Material, announcements and contact through the platform of classweb<br>- Contact via email |

| COURSE STRUCTURE | *ACTIVITY* | *WORKLOAD* |
|---|---|---|
| | Lectures | 39 |
| | Individual Study for the exams preparation | 83 |
| | Final written exam | 3 |
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| | Total | 125 |

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| | (25 working hours per credit) |
| **STUDENT ASSESSMENT** | |

- **SUGGESTED BIBLIOGRAPHY**

M. Beard, *SPQR: A History of Ancient Rome,* Profile Books 2016.

N. Wiater, *The Ideology of Classicism*, De Gruyter 2011.

P. ZANKER, *The Power of Images in the Age of Augustus*, transl. by Alan Shapiro, Ann Arbor, Univ. of Michigan Press 1990.