

## COURSE OUTLINE

### • GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>	FALL/WINTER		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AEFF141	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	SOPHOCLES: <i>ELECTRA</i>		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	
<b>COURSE TYPE</b>	SPECIAL FIELD		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	NONE		
<b>TEACHING AND EXAM LANGUAGE</b>	MODERN GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### • LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The module aims to make students familiar with Greek dramatic poetry, and more particularly with Sophocles' tragic art, by close study of Sophocles' <i>Electra</i>.</p> <p>More specifically, with the completion of this course students should be able:</p> <ul style="list-style-type: none"> <li>- To have a broad knowledge of the historical contexts in which tragic art and more particularly Sophoclean dramatic art developed;</li> <li>- To know and use the basic terms and concepts used for the history of the ancient theatre and for the formal structure of Greek tragedy</li> <li>- To analyse major issues concerning dramatic composition, dramatic characters, plot structure and stagecraft in the <i>Electra</i>.</li> <li>- To translate into Modern Greek major parts of the play.</li> <li>- To know and use the basic bibliography on Sophocles.</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma</p>

<i>Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<i>Search for, analysis and synthesis of data and information</i>	
<i>Working independently</i>	
<i>Production of free, creative and inductive thinking</i>	

• **COURSE DESCRIPTION**

- I. Introduction to ancient greek drama  
 II. Introduction to Sophoclean tragedies with emphasis on *Electra* (plot, characters, outline of content)  
 III. Closer reading of the play.

• **TEACHING AND LEARNING METHODS-EVALUATION**

<b>MODE OF DELIVERY</b>	<b>In class</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>- Teaching material, announcements and contact via the classweb electronic platform</li> <li>- Contact via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Guided independent study (private study)	83
	Final written assessment	3
	Total (25 working hours per credit)	125
<b>STUDENT ASSESSMENT</b>	Written exam: one three-hour exam (in Modern Greek) which will include <ol style="list-style-type: none"> <li>I. Questions relating to the history, development and characteristics of ancient Greek dramatic poetry</li> <li>II. Language exercises (language, metre)</li> <li>III. Translation</li> </ol>	

• **SUGGESTED BIBLIOGRAPHY**

Gregory J., *Οψεις και θέματα της αρχαίας ελληνικής τραγωδίας*, Αθήνα 2010.

Easterling, P. (εκδ.), *Οδηγός για την Αρχαία Ελληνική Τραγωδία*, Ηράκλειο, 2007.

Ιακώβ Δ., *Η Ποιητική της Αρχαίας Ελληνικής Τραγωδίας*, εκδ. Μ.Ι.Ε.Τ. Αθήνα, 1998.

Kitto, H. D. F. *Η αρχαία ελληνική τραγωδία*, Παπαδήμας, 2010.

Lesky A., *Η τραγική ποίηση των αρχαίων Ελλήνων*, τόμ. 2, μτφρ. Ν. Χουρμουζιάδης, Αθήνα 1987.

Lloyd-Jones, H. και Wilson, N. G. (1990, 1992 με διορθώσεις), *Sophoclis Fabulae*, Οξφόρδη

Μαρκαντωνάτος, Α. Χ. Τσαγγάλης (εκδ.), *Αρχαία ελληνική τραγωδία: Θεωρία και Πράξη*, Αθήνα, 2008.

Winnington-Ingram, *Σοφοκλής: Ερμηνευτική προσέγγιση*, μτφρ. Ν. Πετρόπουλος, Αθήνα 1999.