(1) GENERAL

SCHOOL	Letters
ACADEMIC UNIT	Fall
LEVEL OF STUDIES	Undergraduate

COURSE CODE	AEFF 121	**SEMESTER**	all

COURSE TITLE	Demosthenes, *Against Meidias*

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Lecture	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Scientific Field
PREREQUISITE COURSES:	None
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp

(2) LEARNING OUTCOMES

Learning outcomes *The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.* *Consult Appendix A* • *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area* • *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B* • *Guidelines for writing Learning Outcomes*
Familiarization with the language, style, and generic features of the poems.   Upon successful completion of this course students are expected: (a) to understand the language and style of the poems. (b)know the main features of the genres   (c)interpret the poems (d) discuss the social environment in which the poems were produced
General Competences

Collection, analysis and synthesis of data and information with the help of the appropriate conventional or digital tools

Independent work, development of initiative

Adjustment to new environments

Work in interdisciplinary environment

(3) SYLLABUS

In depth linguistic analysis and interpretation of poems

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Lecture (In class)
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Use of data bases • Powerpoint presentation • Use of the classweb platform for information relating to this course (bibliographies, announcements, directions, etc.) • Email correspondence

TEACHING METHODS	Activity	Semester workload
The manner and methods of teaching are described in detail.	Lecture	39
Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.	Study at home and preparation for exams	83
The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS	Final written exam	3
	Course total	125

| **STUDENT PERFORMANCE EVALUATION**
Description of the evaluation procedure

Language of evaluation, methods of evaluation, summative or conclusive, | Written exam: one three-hour exam (in Modern Greek) which will include
I. Questions relating to the history, development and characteristics |

multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	of the genres. II. Language exercises (grammar, syntax, vocabulary, translation) on selected parts of taught poems. III. Questions concerning the interpretation of the poems and their social context. III. metrical analysis

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:
- Related academic journals:

- Budelman, F. (ed.) The Cambridge Companion to Greek Lyric (Cambridge, 2009)
- Campbell, D. A. Greek Lyric Poetry (Bristol, 1991)
- Gerber, D.E. (ed.) A Companion to the Greek lyric Poets (Leiden, 1997)
- West, M. L. Delectus ex iambis et elegis Graecis (Oxford, 1980)