

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF188	SEMESTER	1st and/or above
COURSE TITLE	Xenophon, <i>Hellenica</i>		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>At the end of the course the students should be able:</p> <ol style="list-style-type: none"> 1) To know and describe the traits of historiography 2) To know and describe the work and sources of Xenophon as well as the historical and sociopolitical contexts within which he wrote <i>Hellenica</i> 3) To know and describe the historical and sociopolitical contexts of the events taking place in the <i>Hellenica</i> 4) To recognise and comment on intertextual references to other works, such

as Thucydides' *Histories*

- 5) To be able to translate parts of the text in English or modern Greek
- 6) To recognise and analyse grammatical and syntactical phenomena of the *Hellenica*
- 7) To describe and critically analyse interpretative issues related to the text
- 8) To use the relevant Greek and international bibliography critically and in a way that demonstrates independent thinking
- 9) To build arguments both in written form and orally in response to interpretive questions and in a way that demonstrates synthetical and analytical thinking

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

- 1) Search for, analysis and synthesis of data and information, with the use of the necessary technology
- 2) Adapting to new situations
- 3) Working independently
- 4) Respect for difference and multiculturalism
- 5) Showing social, professional and ethical responsibility and sensitivity to gender issues
- 6) Criticism and self-criticism
- 7) Production of free, creative and inductive thinking
- 8) Evaluation of the work of others

(3) SYLLABUS

Lecture 1: a) Introduction to the life and work of Xenophon, b) Presentation of the main digital sources and databases of classical philology and ancient history

Lectures 2 and 3: The return of Alcibiades at Athens in 407 BCE and his flight to Chersonesus (1.4.8 – 23, 1.5.11 – 18), and Thucydides' Alcibiades (Thuc. 2.65.7 – 12, 6.15 – 16)

Lectures 4 and 5: The end of the Peloponnesian War and the next day for Athens (405 – 403 BCE)

Lectures 6 and 7: Two narratives from the history of Sparta and its internal politics: a) how Agesilaus became king (3.3.1 – 3), b) The Cinadon conspiracy (3.3.4 – 11)

Lecture 8: The sea-battle of Cnidus in 394 BCE and the next day (4.3.10 – 14, 4.8.1 – 11)

Lecture 9: The liberation of Thebes in 379 BCE (5.4.2 – 8)

Lecture 10: The narrative of Cleonymus and Archidamus (5.4.24 – 34)

Lectures 11 and 12: The peace negotiations between Athens and Sparta in 371 BCE: the three speeches of the Athenian ambassadors at Sparta

Lecture 13: a) The last episode of the *Hellenica*: the battle of Mantinea in 362 BCE (7.5., partly in the original and partly in translation), b) Revision of the main issues discussed during the course, c) Presentation and explanation of the points of evaluation

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	face-to-face																							
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ol style="list-style-type: none"> 1) Online sources and databases: Thesaurus Linguae Graecae (TLG), Liddell-Scott-Jones (LSJ), Perseus Digital Library, Loeb Classical Library, L'Année philologique, Wiley Online Library, JSTOR, Suda On Line (SOL), Jacoby Online, Attic Inscriptions Online (AIO), Packard Humanities Institute (PHI) Greek Inscriptions 2) Use of Power Point presentations in lectures 3) E-learn platform for: course material, announcements, communication 4) Communication with students via email 																							
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Independent study and preparation for the examination</td> <td style="text-align: center;">83</td> </tr> <tr> <td>Summative written examination</td> <td style="text-align: center;">3</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td>Course total</td> <td style="text-align: center;">125</td> </tr> </tbody> </table>		<i>Activity</i>	<i>Semester workload</i>	Lectures	39	Independent study and preparation for the examination	83	Summative written examination	3													Course total	125
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<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Summative written examination in Greek (duration: 3hrs) including:</p> <ol style="list-style-type: none"> 1) Questions on the genre of historiography and/or on the life and work of Xenophon 2) Translation 3) Grammatical and syntactical questions on the text of the play 4) Open-ended interpretive questions and commentary on specific episodes and passages of <i>Hellenica</i> 																							

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

General:

- Anderson, J.K., (2002) *Ξενοφών. Η ζωή και το έργο του*, Αθήνα.
- Carlier, P., (2005) *Ο ελληνικός κόσμος τον 4ο π.Χ. αιώνα: μέχρι το θάνατο του Μ. Αλεξάνδρου*, Αθήνα.
- Flower, M. A. (επιμ.) (2021) *Είκοσι δύο Μελέτες για τον Ξενοφώντα* (μτφ. Γ. Βασιίλαρος), Gutenberg.
- Ράπτης, Αθ. (2002 – 2005) *Ελληνικά Ξενοφώντος. Εισαγωγή, μετάφραση σχόλια*, 3 τόμοι, Θεσσαλονίκη.
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- Hobden, F. & Tuplin, C. J., (eds.) (2012), *Xenophon: ethical principles and historical enquiry*, Leiden.
- Kapellos, A., (2019) *Xenophon's Peloponnesian War*, Berlin.
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- Soulis, E. M. (1972). *Xenophon and Thucydides. A study on the historical methods of Xenophon in the Hellenica with special reference to the influence of Thucydides*, Athens.
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- Tuplin, C. (ed.) (2004) *Xenophon and his World. Papers from a Conference held in Liverpool in 1999*, Stuttgart.

Specialised:

- Παπακωνσταντίνου, Κ. (2016) 'Σκέψεις για την κυριαρχία του αθηναϊκού δήμου με αφορμή τη δίκη των στρατηγών μετά τη ναυμαχία στις Αργινούσες (406 π. Χ.)' στο Γιουνι, Μ. (επιμ.), *Δίκαιο και ιστορία. 2, Πρακτικά 1Η' συνάντησης ιστορικών του δικαίου, Κομοτηνή, 13-14.11.2015*: 5-20, Αθήνα.
- Cartledge, P. (1987) *Agésilas and the Crisis of Sparta*, London.

- Davies, P. (2017) 'The Cinadon conspiracy as literary narrative and historical source' στο Pothou, V. & Powell, A. (ed.), *Das antike Sparta*: 221-243, Stuttgart.
- Due, B. (1991). 'The return of Alcibiades in Xenophon's *Hellenica* I. IV, 8-23', *Classica et Mediaevalia*, XLII, 39-53.
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- Harding, P. E. (1988) 'King Pausanias and the restoration of democracy at Athens', *Hermes*, CXVI: 186-193.
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- Kapellos, A. (2019). 'Xenophon and Lysias on the Arginousai trial', *Erga-Logoi*, 7 (τόμ. 2): 19-44.
- Kapellos, A. (2013) 'Xenophon and the execution of the Athenian captives at Aegospotami', *Mnemosyne*, Ser. 4, 66 (τόμ. 3): 464-472.
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