

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 178	SEMESTER	3rd and above
COURSE TITLE	ARISTOPHANES, <i>PEACE</i>		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>General aim of the course is to provide an introduction to the Aristophanic Comedy and to the Old Comedy in general, focusing on the systematic study of <i>Peace</i>.</p> <p>Specifically, after the completion of this course students should be able to:</p> <ul style="list-style-type: none"> – contextualize <i>Peace</i> in its historical-social context, in its literary context and in the context of its production and reception; – produce interpretations of the play based on these contextualisations; – recognize the basic structural parts and typical scenes of Old Comedy; – understand and assess basic features of Old Comedy: parody and especially paratragedy, political satire, metatheatre, and the basic comic techniques deployed in the aristophanic comedies; – assess the position <i>Peace</i> has in Aristophanes' whole comic production; – understand the linguistic registers used in <i>Peace</i> and the ways they interrelate to each other; – know the main interpretation lines dominating in the modern philological studies of Old

Comedy;

– know and use the basic bibliography on Aristophanes.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
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Others...
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- *Search for, analysis and synthesis of data and information, with the use of the necessary technology* (text databases Perseus and Thesaurus Linguae Graecae)
- *Working independently*
- *Production of free, creative and inductive thinking*

(3) SYLLABUS

The course includes:

- introduction to the Old Comedy, focusing on its structural units, on Aristophanes’ biography and literary production, and on the production and performance framework of comedies in the 5th century BCE;
- reading of Aristophanes’ *Peace* in translation;
- close reading of selected passages of Ar. *Peace* from the original, focusing on performance issues, on the structure, the language, and the linguistic registers and the parody, the usage of different meters and the connections between sung and recited parts;

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> – Usage of text databases (Perseus, TLG) – Teaching Material, announcements and contact through the platform of classweb – Contact via email 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Individual Study for the Exam Preparation	83
	Final Written Exam	3
	Total activity amount in hours (25 activity hours per ECTS credit point)	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i>	Three Hour Exam in Modern Greek, which will include: a) general questions about the nature, the functions, the production and performance framework, and the	

<p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>typology of Old Comedy tragedy; b) translation of words or phrases into modern Greek. c) questions on ideology, politics, style, parody and satire; d) the performance; d) basic recitative meters and syntactical and/or grammatical identification of words.</p>
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(5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"> - W. Ambler, 2014, "On the Anabasis of Trygaeus: An Introduction to Aristophanes' 'Peace'", in: J. Mihre και Β.-P. Frost, <i>The Political Theory of Aristophanes: Explorations in Poetic Wisdom</i>, σελ. 137-159. Albany. - L. Athanassaki, 2018. "The Cult of Peace on the Athenian Stage during the Peloponnesian War: From Euripides's Ctesiphontes to Aristophanes's <i>Peace</i> and Beyond", <i>Illinois Classical Studies</i> 43: 1-24. - Γ. Βαρβέρης, 2000. <i>Αριστοφάνους Ειρήνη. Εισαγωγή, Μετάφραση</i>. Αθήνα. - Κ. Βάρναλης, 1956. <i>Αριστοφάνης, Ειρήνη - Πλούτος</i>. Αθήνα. - K. J. Dover, 1981. <i>Η Κωμωδία του Αριστοφάνη</i> (transl. Φ. Κακριδής). Αθήνα. - Γ. Κατσής (ed.) 2007. <i>Θάλεια. Αριστοφάνης. Δεκαπέντε μελετήματα</i>. Αθήνα. - S. D. Olson, 1998. <i>Aristophanes, 'Peace'</i>. Oxford. - Θ. Παππάς και Α. Μαρκαντωνάτος (ed.) 2011. <i>Αττική Κωμωδία. Πρόσωπα και Προσεγγίσεις</i>. Αθήνα. - A. Sommerstein, 2005. <i>The Comedies of Aristophanes</i>, vol. 5. <i>Peace</i> (2nd ed.). Warminster. - I. C. Storey, 2019. <i>Aristophanes, 'Peace'</i>. London; New York. - A. Willi (ed.), 2002. <i>The Languages of Greek Comedy</i>. Oxford. - B. Zimmermann, 2002. <i>Η Αρχαία Ελληνική Κωμωδία</i> (transl. Η.Τσιριγκάκης). Αθήνα.
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